

The Shakerite

October 25, 2002 • Volume 73 • Issue 2 • Shaker Heights High School • 15911 Aldersyde Drive • Shaker Heights, Ohio 44120



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FRESHMAN MADDIE WEINLAND leads a group of elementary students in a Janet Jackson dance at the inaugural Hip-Hop Dance Festival.

Matt Seidner • THE SHAKERITE

At Mercer, hip-hop now the Halloween treat

• Pumpkin fest replaced; high school students chagrined

By KELLY SCHAEFER
FEATURE EDITOR

In a black skirt and bright pink top, third-grader Libby Dixon put her dance training to use. Looking like an amateur version of Britney Spears in more conservative clothing, Libby grooved to the speedy beat of a Janet Jackson remix in the Mercer School gymnasium.

Clearly, the Pumpkin Fest was no more. Libby and more than 50 of her school

mates stretched, shuffled and twisted for 90 minutes at the inaugural Hip Hop Dance Festival Oct. 10. The hip-hop event marked a change from the haunted houses and candy of Pumpkin Fest, much to the chagrin of Mercer graduates, whose nostalgia for the Halloween event is palpable.

High school students such as junior Jordan Bray remember the Pumpkin Fest and see its removal as a missed opportunity for a younger generation.

"There's been enough destruction of the Halloween spirit without removing Pumpkin Fest for the little kids. Pumpkin Fest was fun

SEE HIP-HOP, PAGE 11

I think it just
got tired - it
took a lot of
work, and
was very
predictable.

Linda Smith
Mercer parent

Robbers strike three students

By ALEX BUDER SHAPIRO
NEWS EDITOR

After her car was stolen, people kept coming up to senior Michelle Krivanek with suggestions on the criminal's identity. The student who had allegedly taken the Pontiac also loaned it out to a number of his friends. Consequently, various people had been seen driving or riding in the car, making it difficult to determine who had actually perpetrated the crime.

"It's ridiculous. The police can't figure out what's going on. We are going to press charges ourselves," Krivanek said. Her car disappeared from the oval on Sept. 27, after she left the keys in the ignition because she was in a hurry. It was found a week and a half later.

The car theft is another example of the crimes that have occurred around the high school in the past month.

SEE CRIME, PAGE 3

Two cars have been stolen and both were recovered on East 153rd Street. Senior Julia Simon's Nissan Maxima was stolen from the oval Oct. 17 after her keys were taken from her locker, which she believes she locked. In addition, a senior male who wishes to remain anonymous was robbed on the way to school.

"It is so weird to think that some random person was driving my car. I'm not driving it to school again until I get the locks changed," Simon said. She reported the missing vehicle immediately and in less than a half hour it had been spotted. The contents of her car, including her wallet and 40 CDs, were untouched, with the exception of the CD in her stereo, which the thief replaced with his own. Police told Simon they have several suspects.

Hit hard, then say you're sorry

• Gainford, Pilny, Santiago play rugby—politely



By MEAGAN STEINER
STAFF REPORTER

Rugby is a thug's game played by gentle people.

Senior Evieanna Santiago first became interested in the little-known sport when she played it in Candace Pilny's physical education class as a sophomore. This fall, she joined the Eastern Suburbs

Rugby Football Club women's team, where Pilny serves as captain.

"Everybody thought it was crazy, 'cause I'm kinda tiny. They're like, 'You're gonna get crushed out there!' But they think it's pretty cool now," said Santiago, who plays wing.

SEE RUGBY, PAGE 14

A RECORD EVENT



A&E • Radio Club plans to be on air in three months • page 13

DJ DARKSIDE AKA Senior Aaron Toppston takes a break from helping spin records at the Radio Club fundraiser in the courtyard on Oct. 9. "I liked it. I thought it created a good opportunity for people to have fun after school," he said. Approximately 100 students attended.

Brian Gamm • THE SHAKERITE

Totally true or totally untrue: my teacher passed out Ron Ferguson's survey

By JOSEPH TARTAKOFF
EDITOR IN CHIEF

Harvard economist Ron Ferguson's 71-question survey on teacher-student relationships is one test that your teacher may not have let you take.

The multiple-choice survey was distributed to all teachers on Oct. 16 to pass out to their second, third and ninth period classes within a week.

However, a Shakerite straw poll found that at least 15 high school teachers were not planning to hand out the surveys to their classes. In fact, as of Oct. 21, only 44 teachers had returned the surveys to the main office. There are 159 teachers at the high school. According to Executive Director of Curriculum James Paces, faculty members are under no obligation to pass them

out.

Latin teacher Robert White is one teacher who has decided not to distribute the survey, which is designed to take 20 minutes to complete and will be distributed four times this year.

"Mr. Griffith showed us what they are going to be used for. My concern is

SEE SURVEY, PAGE 3

REDUNDANT OR RELIABLE?

The 71-question survey contains a series of related statements about classroom work and teacher-student relationships. Students determine whether the statements are totally untrue, hardly at all, somewhat, mostly or totally true.

"If you ask a question [several different ways] and take the average, you get more reliable data," Ron Ferguson explained.

- 9. I'm certain that I can figure out how to do the most difficult class work.
- 14. I can do almost all the work in this class if I don't give up.
- 15. Even if the work in this class is hard, I can learn it.
- 24. I can do even the hardest work in this class if I try.

Do you plan on trick-or-treating this year?

YES
36%



NO
64%

What's your favorite Halloween candy?

8% Sweet tarts

14% Lollipops

27% Candy corn

51% Chocolate bars

Scientific poll of 80 students
with a margin of error of +/- 11 percent. Journalism I,
Graffiti and Shakerite
classes telephoned students.

MYSTERY PICTURE



Will Bostwick • THE SHAKERITE

THESE HAPPY NUMBERS can be found somewhere in the school. Can you find them? If you do, write your name, grade and home phone number on a piece of paper and put it in the slot by room 229. If you get it correct, you may win free pizza every Wednesday for a month!

We all scream for ice cream

By REBECCA WOLFF
COPY EDITOR

Location

Mitchell's Homemade Ice Cream

Detroit Road in Solon, across from Borders and down the road from Solon Freeway Lanes

Ben and Jerry's

On Fairmount Circle, next to Pizzazz

La Gelateria

Fairmount Hill and Cedar, down the street from The Mad Greek

Cost of one scoop

\$1.89

\$2.39

\$2.00

What I ordered

Rocky Mountain - a sundae with rocky road ice cream, marshmallow sauce, chocolate sprinkles, and a cherry; perfect for two

Mini chocolate chunk ice cream with whipped cream and hot fudge (very good, highly recommended) and triple caramel chunk in a chocolate dipped waffle cone (a disgusting combination)

Banana - tastes like mashed-up bananas - and white mint - extremely delicious and perfect for those who don't like chocolate chips in their mint ice cream

Quirky fact

32 flavors available in freezer to take home, 27 flavors available for scoops

Don't forget to get your food to go, they add sales tax if you eat it there

Gelato is basically cold whole milk fat

Rating out of five



Rules to follow when being interviewed



Pamela Wiznitzer
READER REPRESENTATIVE

What will you say when a reporter approaches you in the halls? In the past, some students and faculty have made statements for the paper that they later claimed to be false or botched by the writer. There is the occasional error, but the majority of the time it is honest reporting. The Shakerite has been confronted several times by an angry parent or peer because of news they say was not public information. Complaints can cease if you follow these important rules.

• Any information exchanged during the course of an interview can be included in The Shakerite. If it is said, then it is usable. If you want what you said not to be published, inform the reporter right then, not a day before the newspaper deadline.

• If you wish to remain anonymous, tell the reporter.

• You are allowed to decline an interview or quote. Student and teachers are not forced to share their opinions.

• Watch what you say. Do you really want your parents and friends to know your innermost secrets? Anyone can access The Shakerite, so make sure that your comments are thought-out and conscientious.

Stick by these rules, and you can safely become a front-page star.

ACCORDING TO BRIAN BY BRIAN SUTORIUS



The Shakerite

Volume 73 • Issue 2
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critique.

The Shakerite will hold a critique session on Monday, Oct. 28. All students and faculty are invited to attend to comment on the content of the paper.

disclaimer.

Opinions expressed in The Shakerite articles are those of their respective authors, and do not represent the views of The Shakerite, Shaker Heights High School or the Shaker Heights City School District. The "Rate idea" represents the views of the editorial board; however, it may not reflect the opinion of The Shakerite staff. Asterisks denote members of the editorial board. The Shakerite is a public forum published eight times a year for and by students of Shaker Heights High School. During school days the Shakerite may be reached at 216.295.4246.

AFFRO IS THE WAY TO GO



JUNIOR CARL NORMAN, display his emaculate afro. His 'fro measured 11 inches tall and 32 inches wide

Wide hair is everywhere

BY SARAH WANG
STAFF REPORTER

It's the question you were always too afraid to ask

"So, how big is it?"

With styles up to 11 inches tall and 33 inches wide, students really do have big hair.

"Most people tell me to cut it," said senior Matt Roberson, who has been growing out his four-inch-tall, 11-inch-wide hair since June simply because he felt like it. "If I want to wear a hat, it has to be a big hat."

Sophomore Zach Simon-Curry can't even fit his eight-inch-tall, 33-inch-wide 'do into hats.

"For band, I try to stuff it under my hat, but it doesn't always work," said Simon-Curry, who has been growing out his hair since last November.

Simon-Curry said that his hair has blocked views in movie theaters and that people like to throw stuff into it.

"A lot of people tell me, 'Man, that boy got a 'fro,'" Simon-Curry said.

Technically Simon-Curry's hair is not an afro. A true afro, according to the webpage afro-nappy.com, is one

that has "no movement, little or no curl definition and intense thickness like a protective hat."

Introduced in the 1950s as a form of racial rebellion, the afro became a peace expression in the 1960s and turned into a mainstream hairstyle in the 1970s.

Junior Carl Norman's hair, at a whopping 11 inches tall and 32 inches wide, is frequently compared to a Disney character's mane.

"They tell me it looks like Simba [from 'The Lion King'].," Norman said.

People often translate their fascination for big hair into a hands-on experience.

Sophomore Michael Kowen said that people always want to feel his hair. Kowen has a head of curly locks that measures nine inches tall and 25 inches wide.

"I guess people like to play with the boingy-ness," he said.

Shorter-haired students, inspired by their creative classmates, conjure ideas for their own could-be crazy hairstyles.

Sophomore Emily Bostwick said she'd decorate her afro so that it would match the seasons.

"I'd put lights and ornaments in it at Christmas time, like a portable tree," she said.

Senior Matt Immerman thought of a practical use for big hair. "If I had an afro, I'd cut out some of the middle, and then use it as a basket."

Did You Know...

• Mosquitos are attracted to people who have recently eaten bananas



• Broccoli is the only vegetable that is a flower



• The only food that doesn't spoil is honey



• Almonds are members of the peach family



• Flamingos turn pink from eating shrimp



• Chewing gum while peeling onions will keep you from crying

source: www.snapple.com

Dancing with drunks at Shaker

BY KYAN SAFAVI
NEWS EDITOR

On the night of homecoming, Principal Michael Griffith was called to the rear parking lot by a group of concerned adults. He found a student sitting down, unable to communicate and obviously drunk. Soon after, an ambulance arrived and transported the student to a local hospital.

"When [faculty] look to see if a student is drunk at the dance, we rely on a physical assessment. We can only look at the young person and see how they respond to us," Griffith said.

This situation has occurred often at Shaker dances, tainting the social events with drunken students falling on the dance floor and a few cases of hospitalization.

Griffith believes that the physical assessment system has been adequate over the last several years in determining student admission to dances. Griffith can recount no more than two instances in the last three years in which a student had to be taken away in an ambulance due to high alcohol consumption. "We tend to lean toward the more conservative side in

I definitely think it's a problem. People are saying and doing things that they don't even remember the next day.

Tina Jackson
Senior

our assessment. We lean toward the more cautious side."

When students do not pass the physical assessment system, they are more often put into the hands of their parents rather than punished by the school.

"It is not a disciplinary issue. It is more a family issue and we try to work with the family to help the student deal with the issue of alcoholic consumption," Griffith said.

Recent rumors of breathalyzer tests at Shaker dances have floated throughout the school. However, in the minds of most students and even faculty, breathalyzers seem like an extreme measure.

"I don't think breathalyzers are necessary. You can tell who's drunk and who's not without those types of controls anyway," junior Dominic Thompson said.

Junior Jasmine White believes that excessive student drinking is an issue of maturity.

"I think it seems to be a problem that surrounds freshman and sophomore classes rather than the whole school. They're more immature than others."

Yet, both students and staff, in most instances, agree that drinking is a major issue at dances.

"I definitely think it's a problem. People are saying and doing things that they don't even remember the next day," senior Tina Jackson said. "I saw a friend at school a day after the dance. I said that I saw them making out with some guy in the corner

WHAT CAN ALCOHOL DO TO YOU?

Blood Alcohol Content

.02 - .05%



- Feeling of warmth and well-being, mildly relaxing

.08%



- Loss of coordination on certain tests; driving impaired for most people

.10%



- Legally drunk at this level; impairment of muscle coordination and judgment needed for driving; crash risk six times greater

.16%



- Obviously drunk; coordination problems, vision blurred, and occasionally speech unclear

.20%



- Intoxication strong; significant loss of ability to carry on

.32%



- Severe intoxication; loss of consciousness or death

Compiled from Health Skills for Wellness.
Carol Bershad, ed.

=.04% ALCOHOL IN BLOOD

[of the gym] and she looked at me in surprise. She couldn't remember doing that. A lot of people get so disoriented at the dance because they've had too much to drink."

A number of small-scale changes have been discussed between administration and student government members to ensure more safety at dances. Closing admission to dances at a certain time has been discussed.

"We recognize that many students who are with friends or at a party seem to decide 'Oh let's go to the dance now,' by nine o'clock. This type of random showing up at

the dance could then be controlled with this method," Griffith said.

Pre-sale dances, in which tickets are sold before the dance, are another method that has gained support by some students. "I wouldn't object to pre-sale dances," Jackson said. Yet, White recognized a major conflict that she would have with the pre-sale system.

"Pre-sale is a good idea, but cutting off the time when students can enter will hurt people who have other things they have to do before the dance that can only get there at nine or ten o'clock."

Researcher distributes survey on student-teacher relationships

FROM SURVEY, PAGE 1

the time frame. It eats up a whole class period," said White, who also wondered if students understood the gravity of the questions.

The survey asks students to evaluate a set of statements about their class and teacher, such as: "My teacher is strict," "My teacher is nice," and "One of my goals is to show others that I am good at my class work." Teachers are asked to fill out a separate survey predicting the responses of the class.

Ferguson, who is administering the survey in 19 other school districts, said he was unaware that many teachers were not distributing the surveys at the high school.

"I am disappointed by that. I hope that the reason is not because they don't want to know the answers to the questions. The idea is to allow teachers to have access to [data] from the classroom. Usually teachers don't get this feedback," he said.

"[If teachers] have the notion not to want to do it [because of time concerns] they must have a pretty low estimate of the value [of the survey]," he added. "[The idea] is to get a sense of how teacher and student perceptions line up," Ferguson told faculty at the district professional day on Oct. 11.

He said that he would track individual student's answers throughout the year in order to measure differ-

ences by race, gender and grade. He emphasized, however, that the surveys are anonymous.

The survey is part of a larger project - known as the "Tripod Project" - developed by Ferguson. The purpose of the project is, as Ferguson wrote in an Oct. 17 memo to the Ann Arbor Board of Education, to "develop a professional community of teachers spanning many school districts and committed to high achievement for all students." Ferguson said that in some school districts there is no sense of a professional community where teachers share ideas.

Economics teacher Diana Jones, a tripod project building leader, gave the survey to her third and ninth-period classes.

"I firmly believe that there are things to be gained by getting feedback from students on their perceptions of what is happening in the classroom. We need their input to find solutions to the achievement problem," she said.

In 2001, Ferguson published an article on a previous survey he conducted in the Shaker schools in the

STUDENTS RESPOND TO THE SURVEY

"I thought it was kind of wacky because lots of people have different interpretations of what strict [for example] means" -- senior Brandon Willey
"What was it for? [My teacher] said it was for some guy from Harvard and just to fill in the bubbles. I put I did not like some of my teachers." -- freshman Corbin Sykes
"I felt like filling them all 'totally true,' but I did not want to feel stupid so I actually did it. I said my teacher was sort of strict. I did not feel weird at all." -- freshman Kevin Sulonius

previous survey showed that there were four domains of difference among African-American and white students: family background, behavior, understanding and the relative importance of teacher encouragement versus demand.

Paces said that no new classes were instituted after the previous survey, but it did aid professional development.

"We know that your instructional time is precious, but believe that responses to the survey will help us to better focus our efforts to improve achievement in the Shaker schools," Principal Michael Griffith and Paces wrote in an Oct. 2 letter to faculty. They did not mention in the letter that the survey was optional or that it was entirely confidential.

In fact, according to Ferguson, the survey is optional at other school districts as well, but teachers would probably have to explain to their principal why they were not handing them out. No such explanation is required at Shaker.

from him.

"I felt that I needed to report it, but I didn't really want to. It was more the fact that you're a victim of something. It wasn't really a big deal; it was just a disruption of my life," he said. He spent the morning talking with police and security in hopes of identifying his muggers. Police currently have three suspects: a re-

cently-expelled Shaker Heights High School student, a student who attended Shaker Heights Middle School and a third not connected with the Shaker school district.

Principal Michael Griffith was pleased with the quick response to the incidents. "It makes me confident of our ability to keep our school safe," he said.

Ferguson nets \$82,634 for consulting work at Shaker

According to the minutes of the May 30, 2000 Board of Education meeting, an audience member asked what Ron Ferguson does for the district and how he is paid. Superintendent Mark Freeman responded that Ferguson advises the district on the achievement gap and is paid on a consulting basis.

In fact, since fiscal year 2000, the district has paid Ferguson and his assistants \$82,634 in consulting fees and has reimbursed them for \$16,018.45 in travel and miscellaneous expenditures, according to assistant treasurer Joseph Kubit.

Two grants from the Cleveland and George Gund Foundations covered \$95,544.57 of the total.

Ferguson, who is employed by Harvard University, refutes any notion that the fees are inappropriate.

"I am a researcher -- my pay-off is to learn things. If I wanted to get rich I would do something else," he said. "I have bills to pay, children to feed. When I provide a service, I charge." Ferguson added that the survey is only a part of his work with the district.

Although Ferguson did not say whether other districts paid him consulting fees, he said that he was "most actively involved with Brookline, Ann Arbor and Shaker [schools]."

Economics teacher Diana Jones said Ferguson's work allows Shaker to remain competitive with private schools. "We have to keep our name in the news. That is what we are gaining in this program. Our name is being associated with schools battling the achievement problem."

- Joseph Tartakoff

the News Desk

LARGE AUDITORIUM TO BE RENOVATED

The Shaker Heights Schools Foundation, a privately funded organization, is planning to renovate the auditoriums at Woodbury, Shaker Middle School, and the high school. Improvements to the high school large auditorium will include upgrades to the sound and light equipment, architectural restoration of the ceiling, new seats, clearer sight lines and better stage space. The small auditorium will receive new high-tech equipment.

TRAFFIC PATTERNS MAY CHANGE

In an attempt to reduce hallway chaos, the high school administration is considering designating one main staircase for movement upstairs and the other for movement downstairs. This change would be enforced by security guards between class periods for a trial period of one month, ending at the time of progress reports, to determine whether the system causes tardiness or improves hall conditions.

BLATTNER JOINS SHAKER HALL

The Shaker Heights Alumni Association recently inducted Guidance Department Chairperson Eileen Blattner, class of '63, into the Alumni Association Hall of Fame. Blattner attended Western Reserve University, did graduate work at John Carroll University and taught in the Cleveland Heights/Bexley and Shaker school systems. In 1985, she stopped teaching and joined the guidance staff.

PETITION TO PROTEST ID

Junior Nadav Weinberg and a classmate began a petition this summer concerning the debate between teaching evolution and Intelligent Design in Ohio Public Schools.

The petition protests the incorporation of intelligent design in science classrooms.

- Kyan Safavi

news
in the
Nation

① Separation between yoga and state
Aspen, CO- When Aspen schools announced plans to offer a yoga class, parents of students complained, saying that yoga's roots are in Hinduism, therefore offering the class is a violation of the separation between church and state.

② Taking the fizz out of learning
Los Angeles, CA-The Los Angeles Unified School District decided to ban soda and other carbonated drinks from being sold in schools to decrease the growing problem of child obesity.

③ Hair Today, Gone Tomorrow
Whitefish, MT-Kisteesha Lanegon, a sophomore at Whitefish High School, was barred from attending classes until she removed her dreadlocks. Administrators said that the hairstyle is a violation of school policy.



④ Stop [perfume] spraying
Shelby, KY- After 16-year-old Kristan Childers suffered a severe asthma attack resulting from perfume spraying, Childers' parents requested that Shelby Valley High School ban perfume, cologne and other aerosol sprays. Their request was denied and the Childers are now making plans to sue.

⑤ Another reason not to puff
Alabama- Several school districts have decided to administer urine tests that check for tobacco as well as alcohol and other illegal drugs in order to determine eligibility for sports, a variety of different clubs and other extracurriculars.

COURTESY OF THE ASSOCIATED PRESS



SEVERAL TIMES IN the last couple months cops come to the high school for crimes ranging from grand theft auto to breaking and entering.

Police brandish weapons at school

BY ALEX BUDER SHAPIRO
NEWS EDITOR

The men's varsity soccer team was practicing when they were distracted by four police officers apprehending a suspect outside a car next to the field. But what really caught their attention was that the police had their guns drawn.

"We were trying to figure out what was going on. It seemed wrong; they shouldn't just go busting out their guns near a school," freshman soccer player Jibbe Gueye said.

Two times in the past month, police officers have had to draw their guns at school. According to Shaker Heights Police Chief Walter Ugrinic, in the arrest seen by the soccer team, the police had found a stolen car. The law states that grand theft auto is "a felony stop requiring guns," Ugrinic said. In the other incident, police arrested someone who was breaking into a car. The suspect was inside the vehicle, making it impossible to determine whether the robber was armed.

Sophomore James Quarles said that the idea of guns around school makes him uneasy.

You can't take a bullet back.

James Quarles
Sophomore

"They are just given the opportunity to shoot. And if they shoot the wrong person, that's a life right there. You can't take a bullet back," Quarles said.

Ugrinic explained, "If the officer feels in danger or that someone else is in danger, the officer can take the gun off his person. It's their call. Safety is the only issue- the safety of the officer and those around him."

There is no specific policy regarding police around school. Administrators allow police to have control in matters that specifically call for their presence. School security personnel are not trained to use arms.

"If we call or summon the police, they have free reign to act. We work cooperatively with them. We don't control their actions taken in the line of duty," Principal Michael Griffith said.

Many students were initially nonchalant on the subject of cops toting weapons.

However, some changed their minds when they were forced to confront the possibility of the guns actually being used. Later during the soccer practice, a car crashed on the other side of the field.

"We heard the explosion and we thought the cops were shooting. Then it seemed pretty scary," senior goalie Luke Antal said.

Jury rules for Clinic in Chang family suit

BY EMILY GRANNIS
STAFF REPORTER

Penny Chang's horrific murder in 1999 was solved the day it was committed. But determining that Scott Strothers pulled the trigger did not close the case. Questions of liability have since emerged.

Three years after her death, Chang's family sued the Cleveland Clinic, claiming that the hospital could have prevented her death by holding Strothers in the psychiatric ward. The Changs believe that psychiatrist Kimberly Metz and psychiatrist-in-training Raina Krell, who were responsible for treating Strothers at the clinic, should have gotten a court order to hold him. A jury, however, didn't view the tragedy the same way, ruling on Oct. 10 that the Clinic was not negligent.

After meeting Chang in 1998, Strothers misinterpreted their relationship, according to her. He started referring to her as his girlfriend and became obsessed and angry when she didn't return his feelings.

Strothers called the Changs at all hours, tried to burn down their garage and damaged their car and house. Strothers was prosecuted for harassing the family and before he was sentenced, his mother and lawyer took him to the Cleveland Clinic for a psychiatric exam. Doctors there determined that he was dangerous, and Strothers stayed in the hospital for five weeks.

After he left the hospital, Strothers continued to see Krell, who reported ongoing improvement. At the same time Strothers was telling Krell he was over Chang, he was practicing at a firing range and buying a gun. Four days after his last meeting with Krell, Strothers shot and killed Chang.

School psychologist Dr. Karen Tuschman, in defense of Krell, said

that it is difficult to tell if a patient is lying to his doctor.

"Depending on the patient, if they are astute enough to recognize that feigning recovery will enable them to be discharged or give them protection from being reported, then the doctors are really limited in their ability to do anything," she said. Tuschman recognized the tragedy of the situation but because she is not aware of the facts of the case, she could not speculate on its merits.

The Shakerite made several unsuccessful attempts to get comments from the Clinic's lawyers.

Senior Grant Meacham remembers hearing different opinions when Penny was killed. Now, he sides with the Clinic.

"What if this is one out of 100?" he said. "How many releases weren't mistakes?"

Senior Drew Yoder, however, thinks that the Changs definitely have grounds for suing.

"The Cleveland Clinic authorized the meetings [with the psychiatrist] and were responsible for monitoring them more closely," he said.

Several Shaker parents believe that the grounds of the lawsuit needed to be looked into.

"Some [of the problem] is just the system," one mom said.

"I think this [case] was a little more than this jury could accept," said Paul Kauffman, the Changs' lawyer. Because he is disappointed with the verdict, he will be appealing it on the grounds that the judge allowed a doctor to remain on the jury after the plaintiff had requested his dismissal.



Chang

Q: What are the ethnic groups in Iraq?
A: Arab (72%), Kurds (23%), and the remaining 5% consist of Turcomans, Assyrians, Armenians, and other smaller ethnic groups. The Kurds are mainly based in the north and the north-west of the country.



Q: How did Saddam Hussein rise to power?
A: Hussein participated in the 1959 assassination of the former prime minister, took over the vice president position, and developed a repressive secret police force. He then took over the presidency in 1979.

You Americans, you treat the Third World in the way an Iraqi peasant treats his new bride. Three days of honeymoon and then it's off to the fields.

Hussein in a meeting with the U.S. State Department

Just the Basics



Q: How many people live in Iraq and how big is it?
A: 17.9 million. It is roughly the size of Idaho.

Q: What religions do people practice there?
A: 95% Muslim, 3.5% Christian, 1.5% Yazidi

Shaker Heights Teachers' Association
SHTA
Professionals Dedicated To Educating Shaker's Youth

'Rite
Artist

Allison Vitkus • THE SHAKERITE

Horseshoe Lake should be open to boating public

- City needs to take a page out of its past and bring back boating for everyone

As the city of Shaker Heights begins a major redevelopment of the Shaker Towne Center area, city officials should work to ensure that Shaker is more attractive than its neighbors. Other suburbs already have pleasant shopping areas, upscale condos and athletic facilities. However, none have boating opportunities anymore.

In the 1920s and '30s, people came from all over Cleveland to rent boats at Lower Lake. According to an 'Informal History of Shaker Heights,' the Shaker Lakes Canoe Club (which was housed in a two-story building overlooking the lake) sponsored regattas and moonlight cruises. In 1976, after the building was abandoned, it was torn down. Today, all that is left of the club is its overgrown foundation.

If the city is truly concerned about improving the services it provides its citizens, it should allow boating on Horseshoe Lake. The city should resurrect boating on the Shaker Lakes. Because there is no longer any structure or dock at Lower Lake, it would be very costly to offer canoe rentals there. However, Horseshoe Lake Park already has two partly submerged docks that might be salvageable. The park's stone observation decks are neglected and overgrown with weeds; setting up a canoe rental shed could revitalize the area. Only one attendant would be needed to rent up to a dozen canoes and hand out life jackets. No private homes border the lake, so there would be no danger of boaters trespassing on private property. Finally, there would be no pollution because no motor boats would be allowed.

If the city is truly concerned about improving the services it provides its citizens, it should allow boating at Horseshoe Lake. This would provide a pleasant activity for the people of Shaker Heights and further set the city apart from other suburbs.

The Rite Idea represents the editorial voice of The Shakerite. Editorials are written and chosen by a majority vote of the members of the editorial board. Members are denoted in the staff box.

Parallel parking pandemonium

Hey, drivers! Who taught you how to park? There's no need for the excessive space between your car and the car in front of you. It makes the walk from the car to school much longer than it needs to be. Next time you park, think of the people behind you.

Anna Hult and Rachel Smith

10-Second tick-offs

Cheating to success

Thanks to all those teachers who walk on the wild side and let kids chew gum in class. Not only does it make your breath minty fresh, it helps you relax and concentrate. I know I appreciate it.

Becca Bonthius

The times-- are they a-changin' ?

The lady at the snack bar wouldn't break my five, but when I gave it to my friend, who happens to be black, she complied with no questions asked. We live in the twenty-first century; racial profiling should be obsolete by now. Give everyone change, or give no one change.

Matt Seidner



Dear Doris

By RICK JENNINGS
OPINION EDITOR

I decided that the school needs some moral guidance. I haven't yet convinced Shaker Radio to carry Dr. Laura, so I've done the next best thing: I started an advice column for the benefit of all. Because no one really wants advice from me, an ordinary senior male, I'm writing under the guise of an 80-year-old woman, Doris. Hey, "Dear Abby" does it!

Dear Doris,

I design fliers for several clubs and individuals, including JCWA and Student Council candidates. The thing is, I can't spell worth crap. I put apostrophes in the wrong places and can't even spell the word "semester." During the freshman Student Council poster season, I even spelled the students' names wrong. Yet, I get great joy out of putting pretty paper on the walls and I make good money. How can I fix my horrible spelling?

Sincerely,
Boy Without A Dictionary

(Note: The above letter was brutally edited for readability.)

Dear Boy,

I'm sorry to hear of your situation. Believe me, I've walked the halls and been appalled by the various school organizations' horrendous lack of proofreading ability.

Perhaps you could take a course in copy editing, which will teach you the nuances of the English language.

But don't worry, kid. Now you don't have to worry about anyone finding out. Since the Plain Dealer pulled funding, the Cuyahoga County Spelling Bee is no more. Feel lucky to live in the only county in Ohio where your shortcomings would never be revealed in competition. Best of luck.

Dear Doris,
Will you excuse my cuts today?
Thank you,
Cuttin' Class

Dear Cuttin',
No, sweetie.

Dear Doris,
I find it necessary to make as much noise as possible in the halls, whether between classes or during them. It's just my thing. If I see a friend of mine 150 yards down a hall, of course I gotta yell for him/her. People should know to cover their ears or something if they're near me when I yell. However, some kids have the nerve to give me mean looks when I make their ears ring, and one girl even told me to "shut up." I hate it when teachers come out of their rooms, tell me to get to class and shut their doors. How can I get these people to leave me alone?

Sincerely,
HEEEEEEY!

Dear HEEEEEY.
Yell at you when you're screaming in halls to someone who's possibly in another zip code? The nerve! Perhaps the teachers should invite you into their classrooms for tea and biscuits. Or buy you a megaphone to compensate for your hurt feelings.

Best wishes,
Doris

**the
Top
Ten****LEAST POPULAR
CLUBS**

- 10 Throat Culture Club
- 9 Sleepy Actors who Drink Decaf
- 8 Youth Ending Laundry
- 7 Kazoo Band
- 6 Habitat for Profanity
- 5 Morning Person/Night Person Alliance
- 4 Modern Square Dance Club
- 3 Future Repeat Offenders of America
- 2 Student Group On Rodent Relations
- 1 Heights Tigers Fan Club

Students, please party responsibly

As use of alcohol and drugs rises, so does the risk of tragedy

By BECCA BONTHIUS
OPINION EDITOR

Recently the Plain Dealer Sunday Magazine ran an article about the prevalence of drug and alcohol use in the affluent communities of Hudson and Orange, communities that are much like Shaker.

The belief that drinking and drug use does not occur here is simply not true. Though it is not out of control yet, it has the potential to become a big problem for the community.

Very few offenders are caught, and even fewer are punished. The

high school does little to discourage students from coming to class and school functions drunk or high.

And the Shaker Heights Police Department is not felt as a threat by most students.

If parents and administrators want to resolve the problem, they need to develop standard punishments.

Kids should not get out of punishments because of their social status in the community or their high scholastic achievements.

The current inconsistent punishments create new problems and do not help students learn that what they do is illegal and dangerous.

The reality is, kids are going to drink and do drugs. They know the statistics, and that excessive drug and alcohol use, especially at a young age, is unhealthy.

If you are not going to stop, please use moderation. I do not want to go to any funerals, visit anyone in the hospital or see anyone go to jail.

Take responsibility for yourselves. Using alcohol and drugs does not make you an adult; making mature decisions does. When a student enters the school or gets into a driver's seat drunk or high, it affects everyone.

We have been so lucky that there has not been a death or a life-altering event, but it is only a matter of time.

Parents, administrators, but most of all students need to take this issue seriously before someone gets hurt.

Are school dances getting jiggy with it?

- School dances are the best, most popular fundraisers, and can bring the student body together for a fun, positive evening

By KATIE GLASS
STAFF REPORTER

Assistant Principal John Addison recently congratulated students for their good behavior this year at school dances. As Student Council dance committee chairwoman, I agree that we should focus on the positive aspects of dances, not the few alarming incidents.

Because Shaker does not have many places where teens go to hang out, the four annual dances are among the few activities that bring the student body together and give people something to look forward to. That's four nights when kids don't have to rely on driving around Shaker, waiting for something to happen.

Since the spring of 2001, when school pep rallies were discontinued, school officials have been asking Student Council to think of creative ways for students to demonstrate their school pride. School dances are the perfect way to illustrate school spirit. Besides the one all-school assembly at the beginning of every year, dances are the only other times when the whole school can get together.

Students often forget that dances benefit the student body. Dances bring in a significant amount of money to PTO and Student Council alike. Roughly 78 percent of the student body - 1400 students — attended. That's \$14,000 toward seniors' prom fund. Dances are the most fun and successful fundraising tactic that Student Council sponsors.

Assistant Principal Eric Hutchinson said he has never been at a dance where a fight has broken out. He believes that the majority of the students attend to have fun. Hutchinson also stated that an average of one student per dance is dealt with for misbehavior. These numbers are considerably low compared to the number of students who attended. Unfortunately, it is human nature to gossip about the one bad, out-of-the-ordinary thing that a person does. It is unfair to label dances as negative because four people a year don't know how to control themselves. To all those future dance attendees, don't be one of the four. I have faith in my peers. Let's keep dances fun and positive.

- Events dangerously mix recklessness with irresponsibility

By RICK JENNINGS
OPINION EDITOR

School dances in their current form are unhealthy for the school environment and the community at large. Dances encourage negative behavior and cannot ensure the safety and comfort of all participants.

It seems some students see dances as opportunities to get together with friends and compete to see who can be the most drunk. These people then arrive at the dances, tripping over themselves and others and generally making everyone's experience unpleasant and even disgusting. After the dances, nobody stops these students from getting into their cars and possibly wrapping themselves around a telephone pole. So far, Shaker has not had a major incident, but the potential for catastrophe is there. It's tough to imagine that students continue this behavior only two years after witnessing the heartbreak at Cleveland Heights High School when three students died in a car crash after a party. While alcohol was determined not to be a factor, the crash should have encouraged students everywhere to make better decisions.

Some "dancing" that occurs at school dances can hardly be called that. I'd have a much easier time calling this clothed sex. To call this dancing "suggestive" or "provocative" is a gross understatement. In a school setting, at an event with impressionable underclassmen in attendance, participants should be more mature and simply know better. Students need to take it upon themselves to act responsibly and not wait for administrators to take action. What people do in private or at adult clubs is their own business, but to do this in a school setting is inappropriate.

At this point, school dances are destructive to the school community. While the dances are innocent enough, dangerous, inappropriate and irresponsible student behavior ruins the evening and the memory of it. Students need to act more decently so the dances will be more enjoyable to everyone.



Counterpoint



Rachel Morgenstern-Clarren • THE SHAKERITE

Of 88 students polled

26%

correctly identified
Tim Hagan



Timothy F. Hagan
Democrat

Age: 56

Occupation: Campaigning full time

Platform: Supports a cap on tuition costs at public colleges; Endorses Ohio Issue 1; Supports a moratorium on executions in Ohio.

Running mate: Columbus City Councilwoman Charleta B. Travares

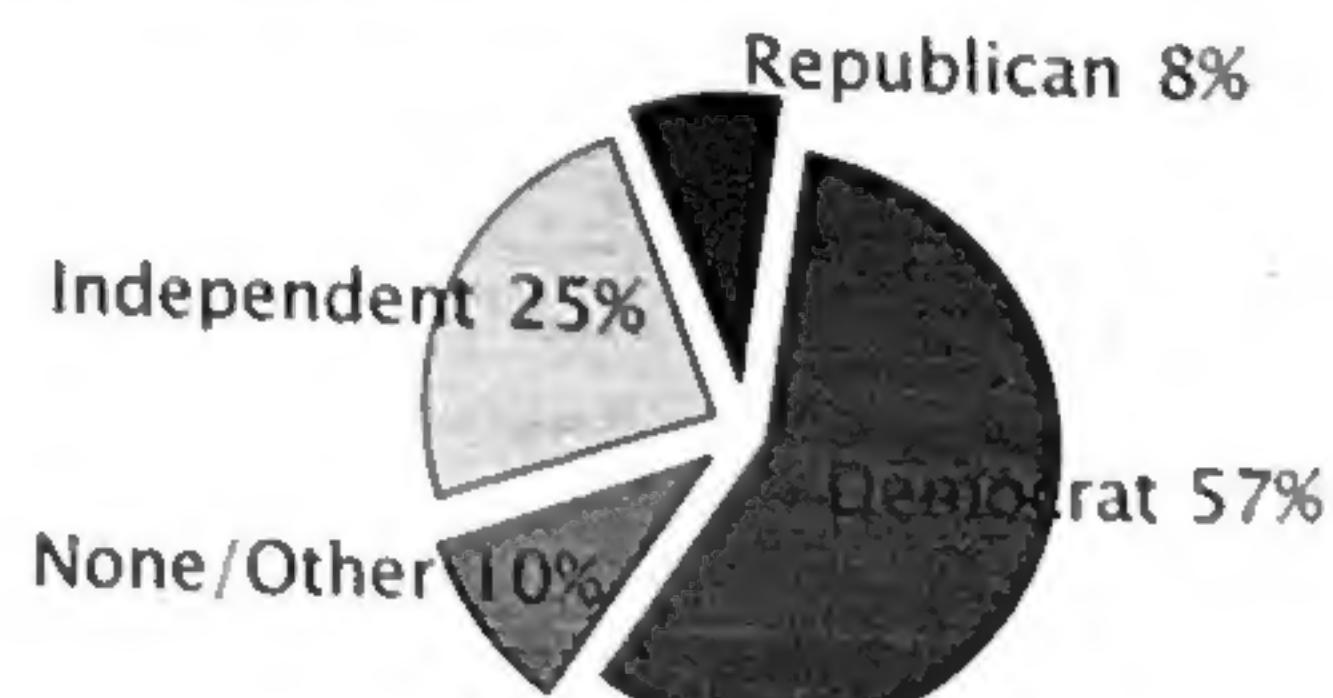
Campaign website: www.timhaganforgovernor.com

ELECTION

2002

On Nov. 5 Ohioans will elect a new governor and shape the immediate future of the state.

Do you identify yourself as a Republican, Democrat or Independent?



Scientific poll of 88 students with a margin error of + / - 11 percent.
Journalism I, Gristmill and Shakerite classes telephoned students.

While
76%
correctly
identified Bob
Taft



Bob A. Taft

Republican

Age: 60

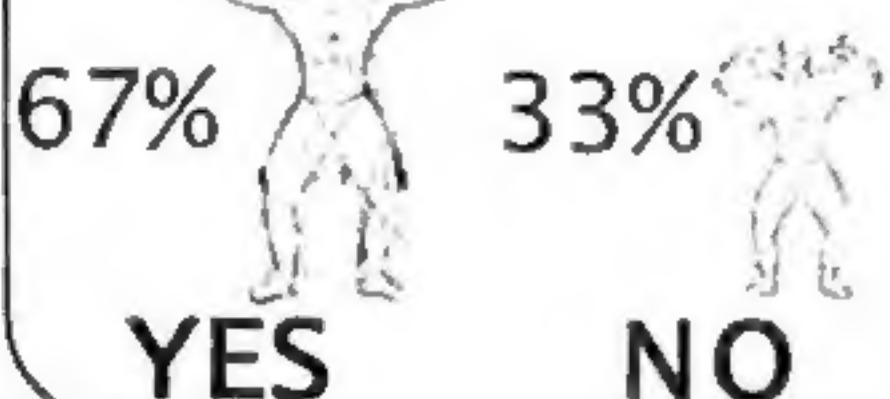
Occupation: Governor of Ohio

Platform: Supports a cap on tuition costs at public colleges; Attract high-tech jobs to the state; Help students pass proficiency tests

Running mate: Columbus City Councilwoman Jennette Bradley

Campaign website: www.govemortauf.com

Would you feel confident physically defending yourself?



BY JENNIFER BROADRENT, ANNA HUTT AND MATT SEIDNER

An attacker is not in control without clear vision. With fingers spread, you can swipe or poke an attacker's **eyes** in one quick motion.

Use a palm strike or a fist to jar the **jaw** and stun the perpetrator.

Aim for the **chest** and apply a palm strike or fist to knock the wind out of the perpetrator. More complex techniques (such as a front kick) require training and experience.

The **knee joint** may give in to the pressure of a side kick.

Last March two sophomores were followed home from school. Quick and levelheaded thinking enabled them to reach safety. This page can help you...

WHEN IN HARM'S WAY



Information courtesy of Hubert McIntyre.

NOTE: These techniques should be used as a final attempt to get away from an attacker. Official self-defense training will increase the effectiveness of these techniques.

Pulled Over

Junior Jasmine White felt uneasy last fall when, on her walk to school with two other girls, an unfamiliar man slowed his car next to her. He pulled to a stop and yelled at them unintelligibly from the window.

"We looked at him like he was crazy or something and then we kind of walked away," White said.

The man followed them in his car and eventually "cut them off" at the next curb. The three girls walked quickly around the car and, picking up their pace, made it to school. Once inside, they watched the car disappear down the street toward Boulevard. White said she told her health teacher about the incident afterward but has not seen the man since.

"I never lost my cool," she said. "We just decided we didn't want to interact with him and we got to school fast." Nevertheless, the girls were shaken by the event.

Rate your self-defense savvy

1 The second choice is correct. Health teacher Hubert McIntyre says to make eye contact with the person so the attacker knows that you're aware of him and won't try to surprise you in an attack. Next, change direction or pace to confirm that you are being followed. Make your way to a public, well-lit area and draw attention to yourself. "The last thing a perpetrator wants is attention," McIntyre said.

2 The second choice is correct. Kicking and biting can loosen the attacker's grip and allow you to escape. Shaker Police Sergeant Jeff DeMuth advises shifting to the left while scraping your right leg down the attacker's shin and stomping on his foot. At the same time, try freeing your arms to hit the groin area. "Also, never underestimate the power of your head," DeMuth said. "Head-butt those people. That's where the body's computer is."

3 The third choice is correct. Protecting your space is most important, according to McIntyre. If

the stranger comes too close, take a step back for every step he takes. Do not take your eyes off him and do not give out ANY information about yourself. Telling him where you go to school enables him to find you again.

4 The second choice is correct. "If it is daylight and [you are] in a heavily populated area it is always best to call attention to yourself," DeMuth said. Try yelling direct commands that people know how to respond to, such as "CALL 911!" and "FIRE!" The only exception is if the assailant has a weapon; then it is better to comply with requests and be silent.

5 The first choice is correct. Law allows you to use reasonable force to defend yourself. The limit is drawn when you use excessive force. You are liable for damage caused by unreasonable aggression. You can defend yourself to the point that you are no longer in danger but may not exceed that point, explained Jim Corrigan, a personal injury lawyer for Corrigan and Associates law firm.

What would you do?

You say you're comfortable in dangerous situations, but test yourself with these.

1 You are walking alone at night on a mostly empty street and notice a person half a block away, who seems to be following you, coming suspiciously closer. What is the first thing you should do?

- Run away immediately.
- Make eye contact with the person and change your pace.
- Ignore the person in the hope that he will go away.
- Scream and wave your arms, hoping to draw a bystander's attention.

2 This person continues to follow you and because you do not follow proper steps of avoidance, the person gets close enough to seize you. There is no one nearby who will hear you if you scream. Which of the following techniques is least likely to help you get away?

- Bite the attacker's arms and hand.
- Attempt to body slam him against the concrete sidewalk.
- Kick the attacker with your legs.
- Head-but the assailant.

3 While walking to school, someone approaches you and asks for directions to the high school. Which of the following is the smartest response?

- Ignore the stranger; don't make eye contact; continue walking.
- Say that you go to SHHS; offer to take the person there.
- Maintain eye contact; answer without releasing personal information.

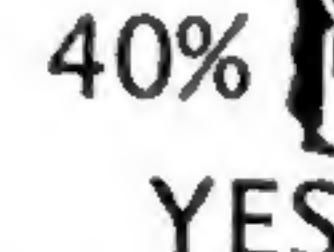
4 You are about to get into your car in a crowded parking lot during lunch time. As you open your door, an unarmed person grabs you from behind and tells you to get in. The person intends to get into the car with you. What do you do?

- Scream "HELP!"
- Scream "CALL 911!" or "FIRE!"
- Comply with the attacker's requests to avoid further injury.

5 In the above situation, by law you have the right to:

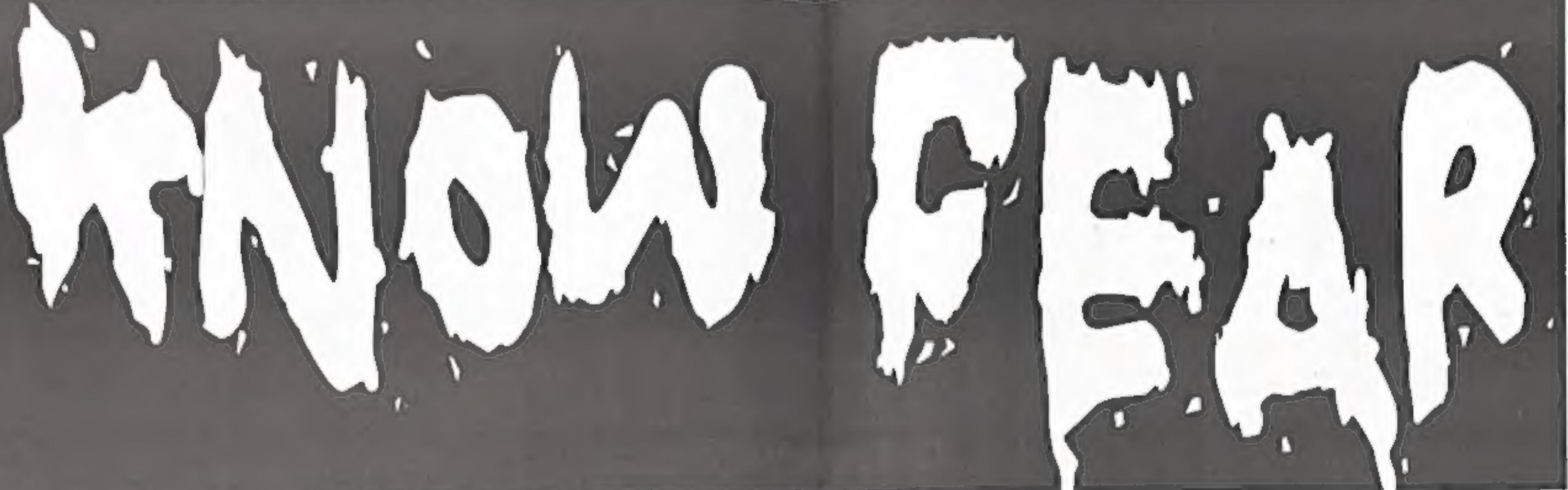
- Push the assailant out of the car and drive away.
- Run the assailant over.
- Push the assailant to the ground and continue to beat him once you are free.
- You do not have the right to do anything.

Have you received any self defense training?



Scientific poll of 88 students with a margin of error of +/- 11 percent. Journalism I, Grasmill and Shakerite classes telephoned students.

Halloween
is approaching
and Shaker
students



Rachel Marguerite Cloves - THE SHAKERITE



What do needles, cheese and spiders all have in common? They all scare certain Shaker students. This month Centerpiece takes an analytical look at what scares us and why—from the most common to the most bizarre.

By LAUREN GARDNER AND DAVID MORGENTHAU
CENTERPIECE CO-EDITORS

Blame spiders or mom, but you're still scared

When freshman Lovey Hogan was two years old, a friend's pet tarantula bit her. She has been terrified of spiders ever since.

"I just don't like them at all," she said. "If I was sitting in my room and I saw a spider I would literally pee on myself."

According to Dr. Denise D. Ben-Porath, an assistant professor of psychology at John Carroll University, fear of spiders is a common phobia, along with fears of heights, dogs and flying in airplanes.

But less-common fears are also prevalent among Shaker students. Junior Tyra Corbin developed her fear of zoos during a kindergarten field trip.

"I was walking in the tall grass by the animals, and since I was so short, I couldn't see over the grass," Corbin said. "I couldn't see the chaperones through the grass and I thought I was lost. I thought I was going to have to spend the rest of my life in the zoo."

Corbin's experience is an example of what is known as classical conditioning, a fear acquired from a personal experience. "Imagine a person who, as a child, almost drowned in a swimming pool," Ben-Porath said. "Naturally, this would create panic and fear in the child. As a result, the child may develop a fear of swimming pools because they are associated with the experience of

almost drowning."

Senior Clinton Robinson's severe fear of needles was classically conditioned from a movie he was horrified by years ago.

"A guy was being injected with something and he was moving around because he didn't want to be injected, and [the needle] broke off in his arm," he said.

Now, Robinson still fears shots. "I freeze and get really still, and then I back away," he said.

A second type of fear, called social learning, is a phobia imitated from a relative or familiar person. "For example, if a mother is afraid of spiders and a child observes a fearful response in [her] mother, the child may model this behavior and become afraid of spiders, too," Ben-Porath said.

For many victims of fear, avoidance is the most common response. Robinson said he always asks if there's any other way he can take a shot.

"Simply put, the person avoids the stimulus that creates fear," Ben-Porath explained.

However, she added that when evading the problem creates "significant distress in [a person's] life," fear victims might choose to seek treatment.

When Junior Kristen Owen's friends went to amusement parks this past summer, she skipped the trip because of her fear of heights. "I just don't go to [them]. All summer I avoided all trips to amusement parks

because I think it's such a waste of money for me to get there and not go on the roller coasters," she said. "I just really don't like being able to look down."

Although Owen has never considered seeking professional help for her fear, Ben-Porath said that there are several effective therapies that can be used to treat phobias.

One technique, known as exposure therapy, forces the person to confront his feared stimulus in an attempt to neutralize his fear. "With increased exposure over time, the anxiety associated with the fear slowly diminishes," Ben-Porath said.

An alternative to exposure therapy is systematic desensitization, which presents a person's fear in small increments.

An individual who has a fear of public speaking might construct a hierarchy that ranges from talking to a group of three people to a group of 50 people," Ben-Porath said.

By using relaxation strategies, "the person learns to relax in the presence of the anxiety-producing stimuli."

Social Studies Department Head Tim Mitchell was able to overcome his fear of public speaking with exposure therapy.

"I used to be scared to talk in front of my students," Mitchell said. "But being a teacher, I have to talk in front of people everyday. After being forced to talk to students every day for all these years I'm not scared of public speaking anymore."

You're scared of WHAT?



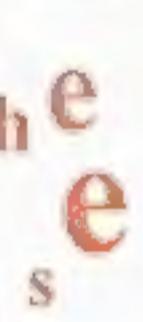
JULIA SILVERSTON,

sophomore

"When I was little, I saw 'Pee-wee's Playhouse.' The clown comes alive and tries to strangle this kid. I never really got over that. Clowns are freaky."

Dr. Pretzer Says:

"This comes up mostly in young children who don't know what to make of this. They see adults that don't look like other adults and they don't understand what's going on. Usually, a gradual introduction to clowns fixes the fear pretty well."



FREDERIQUE BRUELL,

sophomore

"I was playing softball and I went to lunch (with my team). At lunch they had fake cheese. The whole team and their younger siblings ganged up on me and stuffed cheese into my mouth. I threw up and I've been afraid ever since."



ADAM ARTMAN, senior

"When I see a spider, I get a sudden cold rush down my back and I start to shake. I used to scream but I've gotten better."

Dr. Pretzer Says:

"This fear is pretty common. It's usually because they don't have control over something so small and they don't know what it's going to do."

- Compiled by Marguerite Moore

Top 3 scariest places in and around school

THE FOURTH FLOOR

The locked gates that keep the fourth floor a mystery have earned it a spot as one of the scariest places in school. In 2001, then-sophomore Chris Martin ventured to the additional level. "It was really scary, everything was covered in dust," he said.

-Compiled by David Morgenstern

STAGE 3

Designed by Amy Silberman as a senior project in 1981, Stage 3 houses a slew of random props, from broken down Apple computers to a one-stringed guitar. "Stage 3 is scary because it's really dark and it's hard to find the lights, that's creepy. Plus, those cages really frighten me," junior LaDawn Thomas said.

-Compiled by Lauren Gardner



WARRENVILLE WEST CEMETERY

This cemetery, which was originally located on South Park, is home to the grave of Moses Warren, for whom Warrensville Township is named. The cemetery was created to bury his two-year-old daughter Lovesta, whose grave is still present. Over 100 founding Shaker residents are buried alongside Warren. These bodies were transported to Warrensville West to make room for residential expansion in 1909. The cemetery is composed mostly of children, reflecting the high infant mortality rates of the time.

-Compiled by Hilary Hazelwood



spiders

Dr. Pretzer Says:

"This fear is pretty common. It's usually because they don't have control over something so small and they don't know what it's going to do."

- Compiled by Marguerite Moore

Celebrity romances spark debate

By WILL WEMER
FEATURE EDITOR

The Oak Leaf, a publication out of Live Oak High School in California, gives us some insight into some of their favorite entertainment gossip in "Hollywood's hottest couples are exposed." Some fabulous quotes from this piece include:

"Senior Britney Wilson is excited

for Sarah Jessica Parker's baby 'She is the cutest pregnant woman in Hollywood I hope that when I'm pregnant, I look that stylish'"

"As for sophomore

Amber Montarbo, let's just say that she doesn't like Alyssa Milano

with Justin Timberlake] 'I think that there's only one girl for Justin and that's Britney Spears.

They are just meant to be"

"Senior

Jessica Marvin is a huge fan of Antonio Banderas She hopes that he will break it off with Melanie Griffith and find her 'He has to be one of the hottest actors in Hollywood,' she added."

And the staff reporter "[Brad Pitt] is truly God's gift to women The beautiful, charming, sexy, blonde stud is completely in love with a woman that every man

dreams of Brad Pitt and Jennifer Aniston are perfect for each other"

We'll take your word on that

CLEVELAND: ON A HIGH SCHOOL BUDGET

• Learn about places to have lots of fun without lots of money

By WILL WEMER
FEATURE EDITOR

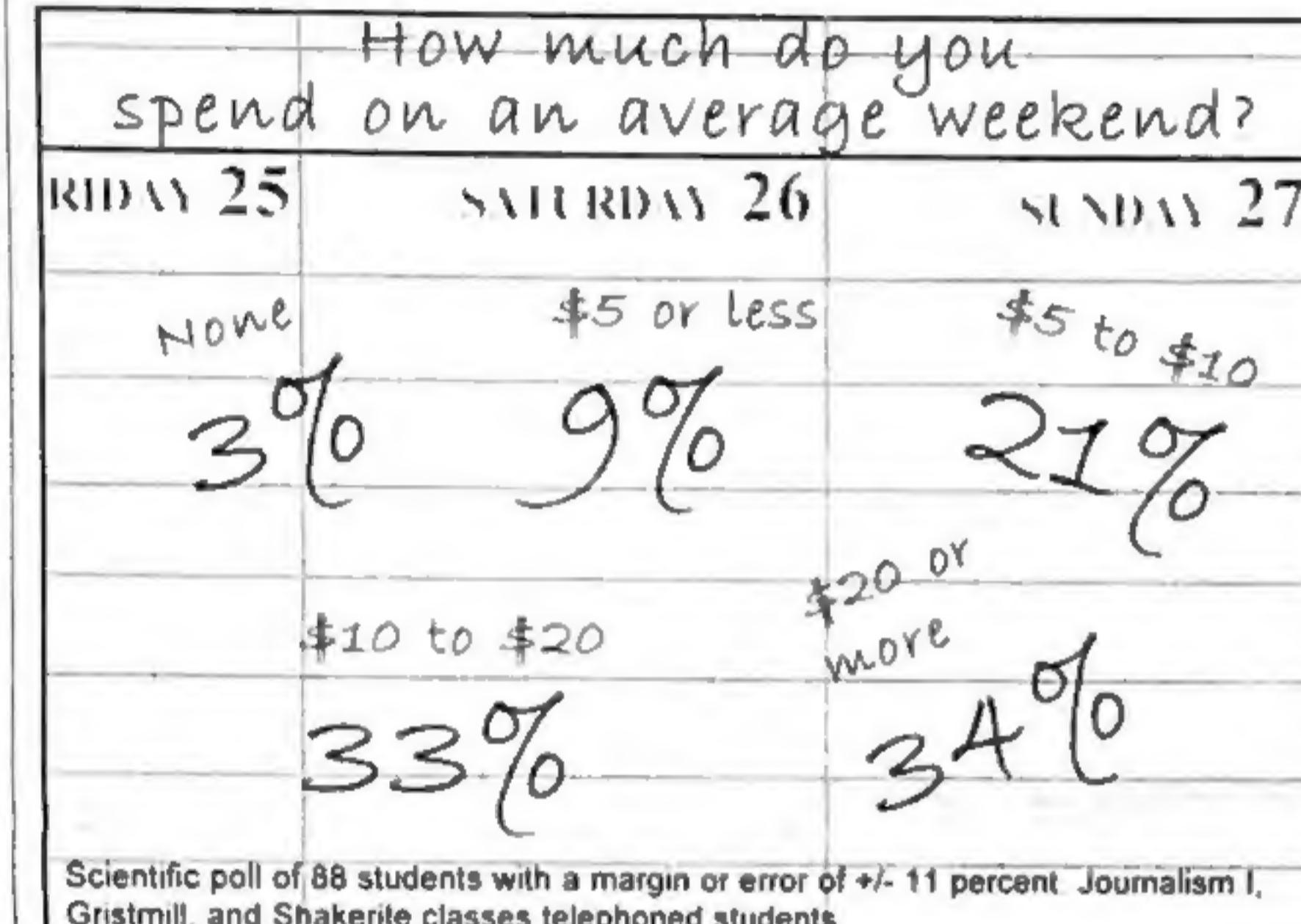
"Cha-ching!" The sound of a cash register may be music to the ears of local entrepreneurs, but for teenagers, the weekly loss of cash is becoming unbearable.

How is a teenager supposed to have a unique weekend without having to take out a federal loan? Instead of going to the same movie theater and frazzled caffeine shop, I set out to destinations all around Cleveland, attempting to have fun on a budget.

As an alternative to a Friday night movie, why not go down to Ambassador Lanes in Bedford for a night of

bowling? Two games and shoe rental set you back a measly \$9. For just a dollar more, you can bowl to the tune of techno music and neon lights. "We have cosmic bowling, which has contests and a DJ," general manager JoAnne Liederbach said. Cosmic bowling has a flat rate of \$10 per person for three hours.

A wild night of bowling calls for a relaxed afternoon the next day. My suggestion go on down to University Circle and explore. As the cultural center of Cleveland, University Circle includes a wide variety of museums for little or no cost. Admission to The Cleveland Museum of Art (CMA), for example, is free.



Will Wemer/THE SHAKERITE

A STATUE OF General Milan R. Stefanik stands in University Circle, near the Cleveland Museum of Art. University Circle offers a wide array of museums, from the CMA to the Cleveland Museum of Natural History.

showing up one period into the game."

For transportation, parking can get expensive at Gund Arena and University Circle. But RTA can get you to every location listed. Buy a five-ride pass at the cafeteria bookstore for \$5, then pay your way back (\$1.50) on the rapid from the Barons game.

To get to Ambassador Lanes, take the 41 bus southbound from the Warrensville stop.

To get to University Circle, take the blue or green rapid down to Tower City, and then take the red line east to University Circle.

The Barons game is accessible by either the blue or green line. Get off at Tower City and take the Gateway walkway.

So, instead of a same-old weekend, go bowling in Bedford, to the art museum at University Circle and to Gund Arena for the Barons game for only \$24.50. This weekend sure beats an ordinary weekend in Shaker and won't leave you broke afterwards.

Vintage baseball caps score a home run in Shaker



Courtesy of The Gristmill

VINTAGE BASEBALL CAPS, like this one of the New York Yankees sported at the Shaker radio fundraiser in the courtyard, have become a popular trend in the halls of Shaker, despite the fact that they violate the no hat policy of the school.

By LAUREN WEISS
STAFF REPORTER

You've just paid \$35 for a vintage baseball cap and are looking forward to showing it off to all of your friends when you hear the words "Take off your hat." So much for trying to be trendy on school grounds.

Vintage baseball caps, a new urban fashion trend, are reproductions of the hats worn by players in Major League Baseball teams between 1939 and 1974 from such teams as the Baltimore Orioles, Atlanta Braves and Cleveland Indians. Derrick Craig, a sales associate at Next Urban Gear and Music at Shaker Square, describes the hats as "older models from more recent teams."

Yet, baseball caps fall under the restrictions of school rules regarding hats, which annoys some students. The school rule states that any clothing considered detrimental to the learning environment is inappropriate. This includes all headgear (with the exception of those of a religious nature, such as yarmulkes and burkas) according to Assistant Principal Neil Glazer.

"The real issue is helping kids understand the consequences for their behavior," Glazer said. He said that an employer would probably not consider a person who came dressed in "tennis shoes, jeans, and a raggedy shirt" for an interview responsible enough to hold that position.

Many males, such as senior Carlton Conwell, wear vintage baseball caps as part of their outfits. "I like them. They're the newest style out there these days," he said. Jermaine Brown, a junior, likes the caps as well. "They're stylish and unique," he said.

Vintage baseball caps from Next cost anywhere from \$20 to \$35. Craig said that the hats began selling well after becoming popular recently.

G David Doran, a reporter for the small business magazine Entrepreneur, wrote the article "Hats On" in the July 1998 edition of Entrepreneur about the new trend in baseball hats. In the article, Doran said that "Baseball-style caps are hot and getting hotter... these 'T-shirts for your

head' are an ideal way to make a lasting impression."

As a whole, Americans spend \$208 million on sports caps every year, according to Doran.

David Stewart, a teacher at the Marshall School of Business at the University of Southern California said that people wear baseball caps in order to express loyalty to a team as well as to represent their individuality. Doran added that baseball caps will never go out of style and continue to appeal to all different age groups and races. Even if Doran is correct about the style, the school rules are unlikely to change.

Security has been pleased with the recent compliance of the students. "I don't feel that hats have been a big problem. Students have been very respectful in removing them when asked," Chief of Security Mike Klima said.

Junior John Mulligan thinks he has found a solution to students' unhappiness about the hat restriction. "We should have more hat days," he said.

Heard in the Halls

Overheard, out of context,
but funny anyway

"Girl, get out of bed and come to school! You got to pass this year!"
10/1/02
"But it's different for midgets."
10/2/02

"What's the purpose of Victoria's Secret?"
"For when you get naked and want to make babies."
10/2/02

"I refuse to be a bush!"
10/10/02

"You could kill my grandmother with that thing!"
10/7/02

"I don't like people and I don't like you. You can go get your posse now if you want."
10/4/02

"Ooh! You so ugly! Oh hey, I'm your godmother! How ya doin'?"
girl talking to Child Development I baby
10/2/02

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SEE HOW WE EARN IT™

Ooh! I'm gonna tell your mom!

BY SARAH WANG
STAFF REPORTER

The wind blows though your hair. The music you love (but your parents hate) blasts just shy of a deafening level on your CD player. You're on the open road, looking for adventure while savoring this glimpse of freedom, just you, your car and... your parents?

Teenagers who thought that driving with their parents began and ended with the 50 hours required to obtain an Ohio Driver's License - think again.

Tattletale stickers that say, "How's My Driving? Tell-My-Mom.com, 1-866-2-TELLMOM" are being slapped onto the bumpers of a growing number of teenagers' cars by their parents in an effort to promote better driving habits. These stickers tell the public where to call to inform parents that their kids aren't driving well.

Tell-My-Mom.com is a program that allows concerned parents to get information regarding their child's driving behavior. Currently, 2,300 teenagers are driving stickered cars in the United States, Canada and France.

Parents buy the bumper stickers, enabling observers of unsafe driving to file incident reports with Tell-My-Mom. The reports, which include a detailed description of the driving hazard, weather and traffic conditions and location of the incident, are sent to parents.

Because teenage drivers account for 18 percent of all drivers involved in police-reported crashes, Tell-My-Mom.com believes this figure can be reduced through the use of their bumper sticker.

The program is founded on the belief that teens will

drive more safely if they know that they are being watched.

Jay S. Van Zeeland, founder of Tell-My-Mom.com, said that the purpose of his program is to save lives.

"We've all done stupid things in cars, and anything that can get us to think will inevitably save lives," Van Zeeland said. "We are trying to save teen lives, and even though many may not appreciate it, if they can hate me until they collect their retirement benefits, I will have succeeded. I've spoken with many teens who have said that they've changed their driving habits because they don't want to get in trouble."

A similar program, Tell-The-Boss.com, tracks the driving behaviors of truck drivers and claims that using the sticker reduced accidents by 22 percent. The tattletale stickers have also been used in Texas' municipal court system as punishment for teens who are caught speeding.

Cleveland judge K.J. Montgomery has heard of cases involving irresponsible teenage driving, such as a case involving one girl who was caught driving at 114 mph on I-271.

She doesn't think that the stickers are a way to obtain reliable information regarding teenage driving habits.

"The principle of calling in and reporting on drivers is being applied in Ohio, but reporting on suspected drunk driving, instead of teen driving, in a program called 1-800-GRAB-DUI," said Montgomery. Montgomery said that the law is giving people less rights to privacy in a car.

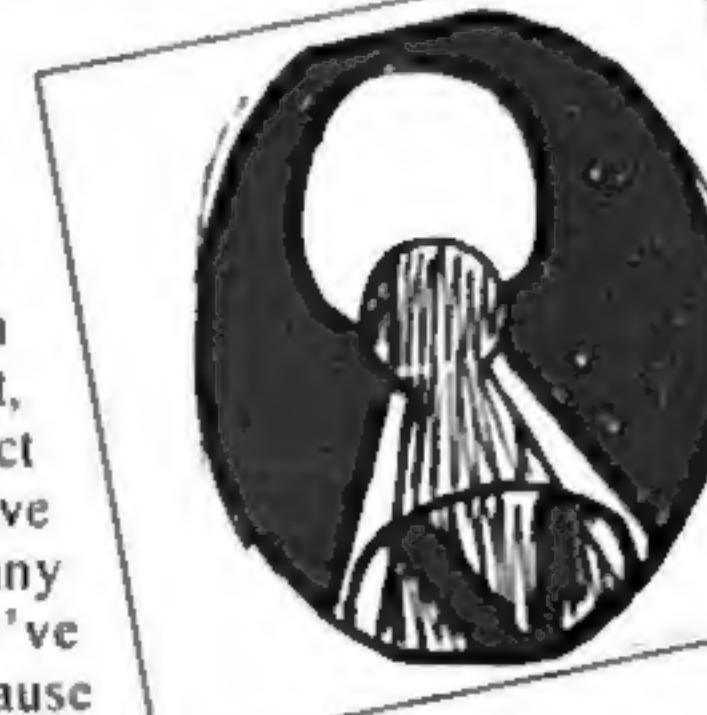
Senior Sarah Ludgin thinks that the stickers are a fair punishment for teens pulled over for moving violations, but she draws the line there.

"I would not want something like that on the back of my car," she said. "Someone would call my mom, my mom would believe all of the reports that were filed, and then

Bumper sticker program lets people report teen drivers

“
Someone would call my mom, my mom would believe all of the reports that were filed, and then I'd be punished.”
99

Sarah Ludgin
Senior



How's My Driving?
Tell-My-Mom.Com
1-866-2-TELLMOM

Rachel Morgenstern-Clatten - THE SHAKERITE

I'd be punished."

Even though Ludgin said she considers herself a good driver, she thinks that if she had a sticker, it would force her to pay a little more attention to her driving.

Mary Ellen Malone, the mother of two high schoolers, said she would never put a Tell-My-Mom.com bumper sticker on the back of one of her children's cars.

"It would be an invasion of their privacy," said Malone.

But that doesn't mean that Malone thinks teenagers are perfectly responsible drivers. "Instead of a bumper sticker, I think that kids shouldn't drive until they are 18 and that the period of driving with an adult should be longer than six months," said Malone.

Senior Cristin Wood admits that the stickers might work psychologically, but that the concept is flawed. "I don't think it'll work because people won't take that much time to call in."

Despite benefits in terms of driving performance, Ludgin said that the concept would make her uncomfortable. "It would make it seem like your parents were always watching you," Ludgin said.

Pumpkin Fest is Halloween history

HIP-HOP FROM PAGE 1

and excited the imagination, whereas a Hip Hop Dance Festival is not creative," Bray said.

Mercer Principal Patricia Heilbron saw the change as a step forward for the school. "We have an increasing number of kids who don't do Halloween-I like this much better," Heilbron said.

In previous years, parent and teacher volunteers planned the Pumpkin Fest, which comprised events from booths with grab-bags of Halloween trinkets to bean-bag tosses. Parents could purchase pumpkins on one side of the gym while their children chatted with costumed teachers whose pockets brimmed with candy. The more courageous children could be found venturing into the haunted house, tightly gripping the arms of their comrades.



MERCER ELEMENTARY STUDENTS learn how to dance at the Mercer's first Hip Hop Dance Festival Oct. 10.

Mercer faculty and parents chose to make the change from the Pumpkin Fest to the Hip Hop Dance Festival after years of the Halloween-oriented celebration, whose haunted house and cakewalk activities remain ingrained in the memory of high school students who attended Mercer.

Linda Smith, a Mercer parent who helped to facilitate the change, said that the Pumpkin Fest had run its course and was becoming redundant, and that finding parent volunteers for the numerous Halloween activities was becoming difficult.

"I think it just got tired-it took a

lot of work, and was very predictable. Kids knew exactly what it would be, so the excitement was gone," Smith said.

The hip-hop program was run by Shaker Dance Academy, which did a program with Mercer last spring and has attracted new students from the elementary school.

Libby approved of the change and said that she had been taking dance classes at Shaker Dance Academy about a year.

Yvonne Dixon, Libby's mother, said that Libby's interest in dance helped her to enjoy the festival. "She always comes home excited [from her classes] and has to show me what the latest move is," Dixon said.

"I think the change was great. The kids knew all the games and the props from the haunted house. One of the question marks we had was how the boys would take to the dancing-I think it worked out well," Dixon said.

Because Libby attends hour-long hip-hop classes each week, she was familiar with the dance moves shown at the festival. "The dance moves are cool, and the haunted house wasn't even scary. I think this has more opportunity to dance. I like to listen to hip-hop and rap," said Libby, whose favorite artist is Eminem.

Libby's mother said that she has attended a hip-hop class with her daughter.

"They actually remixed one of Eminem's songs to make it hip-hop friendly," Dixon said.

Smith said that the event was created to include more of the students-even those who didn't enjoy Halloween.

"Our goal was developing a good community spirit and to involve everyone at Mercer in one event, and that looks like it's happening," Smith said.

Senior Darvel Harris fondly remembers the Pumpkin Fest, but acknowledged that times may have changed.

"When I was at Mercer, hip-hop wasn't in style. The generations have changed-maybe that's what the kids want now," said Harris.

Who's
your
Teacher?



A. Andrea Glickman
Social Studies



B. Scott Carpenter
Theater Arts



C. Renee LaRue
Science



D. Christopher Cotton
English

Hope you took notes

By now, you should know your new teachers. Take The Shakerite quiz and see how you rank.

Match the interesting facts on the right with their teachers on the left. Write your answer numbers on the lines next to the teacher's picture.

1. Favorite character on the "Rugrats" is Angelica because "she's the boss."

2. Thinks Christina Aguilera and Britney Spears are both disgusting

3. Only uses hair products with pronounceable names.

4. Enjoys making and eating non-raw fish sushi

5. Hitchhiked across Australia for three months

6. Favorite "Sex and the City" character is Miranda

7. Enjoys drinking coffee with cream

8. Thinks the raider looks like a cross between a leprechaun and a knight

9. Enjoys skiing and scuba diving

10. Competes in swimming/running/kayaking triathalons

11. Used to be a Browns fan

12. Thinks Tamara should have won "American Idol"

AMERICAN IDOL © 2002 FOX FILM CORPORATION. ALL RIGHTS RESERVED.

-Compiled by Will Werner

five MINUTE critic

Skipping
Towards
Gomorrah

Author: Dan
Savage
Publisher:
E P Dutton

I sinned vicariously through this book and loved every minute of it.

From adultery to pot, guns to gluttony, this ultra liberal book gives those moral scolds a run for their money as Savage critiques the inconsistencies of conservatives. Thankfully he was not preaching the hypersensitive dribble some uber-liberals seem to babble about.

In the book, Savage travels America with hopes of committing the seven deadly sins. He says that if America is "slouching towards [the Biblical evil city of] Gomorrah" to quote conservative Robert Bork, he will happily skip the way.

★★★
out of four
-Chris Martin

OK Go

Artist: OK Go
Price: \$9.98
Company: Capitol Records
First Single: Get Over It

OK Go's self-titled debut album can restore one's faith in rock music. Just as pop starts to fade, pure rock revival groups like OK Go begin to gain popularity.

The band's guitar-driven songs and smart, sexy vocals prove that music can be cool without being pretentious and can be funny without being frivolous and silly.

The album's first single is already getting airplay. This album is a great addition to any CD collection.

★★★
out of four
-Rick Jennings

An all new shade of Red

- Red (an orchestra) rediscovers classical music

By EMILY OZAN
A&E EDITOR

Puppets are not just for Sesame Street anymore.

Red (an orchestra) incorporated realistic life-size puppets made by international puppeteer Basil Twist into its inaugural concert, titled "Puppets and Spain" on Oct. 9 at the Cleveland Museum of Art.

"It added a whole new dimension to the listening experience," said Red executive director Christina Thoburn.

The puppets acted out "Master Peter's Puppet Show" to the music of Spanish composer Manuel de Falla.

"I thought in terms of visual art they did an incredible job and it added a lot to the music," said junior Deborah Beim, who went to the concert.

Red, conducted by Jonathan Sheffer, incorporates other art forms with its classical music. The purpose of the orchestra is to "redefine orchestra programming, redesign the live concert experience and rediscover classical music," hence the name Red.

"We basically took the whole model of an orchestra and redesigned it," said Thom Moore, principal oboist of Red.

According to Moore, Cleveland did not need a mini-Cleveland Or-



Photo by Starward Photography

chestra, nor a re-creation of the failed Ohio Chamber Orchestra. It needed something different.

"It's sort of like offering another choice on the menu of Cleveland's art scene," he said.

Sheffer thinks Cleveland's art scene is a perfect fit for Red.

"Cleveland is a very musical city from rock n' roll to classical and everywhere in between," Sheffer said. "People thanked me for bringing [Red] to Cleveland."

Moore felt the city was very enthusiastic as well.

"We had so much support before we ever played one note," Moore said.

The successful concert included various songs from Spanish composers such as Maurice Ravel and de Falla. There were also three singers

including soprano John Riddle, a seventh grader at Sailorway Middle School in Vermilion, Ohio.

"It shows how orchestra and music can be applied to all different kinds of art form and expresses individuality," said junior Nadav Weinberg, a member of the Shaker Chamber Orchestra.

Other high school students enjoyed the orchestra the morning before the concert at a dress rehearsal. At the rehearsal, 750 students and teachers from Cleveland Public Schools, East Cleveland Schools, Olmsted Falls, and other area schools (not Shaker) were in attendance.

Although many young people aren't exposed to classical music, Red's purpose is "to break down any preconceived notions of what classical music is," Moore said.

"We're delighted to have [the students] come to our rehearsal," Thoburn said.

Red received a standing ovation at the concert.

"I thought it was a different kind of performance than I had ever seen by an orchestra and I thought it was really exciting to be at their first concert ever," Beim said.

Catch Red's second concert "Celluloid Copland," featuring Aaron Copland's film footage and score.

Date: March 5, 2003

Location: Masonic Auditorium

Price: \$15-\$50

Tickets: 440-519-1733



"CLEVELAND: THEN & NOW" was designed by West Geauga High School student Jonathan Hanover. The guitar was displayed outside of Joseph Beth Booksellers at Shaker Square.

GuitarMania rocks around Cleveland

By LIZ CAMPBELL
A&E EDITOR

Guitars can now be seen and not heard.

The United Way Services and the Rock and Roll Hall of Fame and Museum teamed up to give artists a chance to paint 10-ft tall fiberglass guitars in a project titled GuitarMania. The purpose was to raise money for United Way Services, the Rock and Roll Hall of Fame

and Museum's Educational Fund, and the Make-a-Wish Foundation of Northeast Ohio.

Artist Nancy Schwartz-Katz was sponsored by the Jewish Community Federation. "The Federation is about improving the world," she said. Her design reflects the Federation's motives.

On Nov. 9, the guitars will be auctioned off. Information on the auction is at www.guitarmaniauction.com.

Slov gets "Satisfaction" from Rolling Stones concert

By WALTER SLOVICOVSKY
GUEST WRITER

I have seen the legends. No, not Slawson, Longo or Wonson. The Rolling Stones!

Forty years after debuting as the nasty boys of rock 'n' roll, these guys can still deliver Classics such as "Satisfaction," "Jumpin' Jack Flash" and "Honky Tonk Woman" will be around longer than we will. I can hear my grandkids someday asking, "What was so good about these guys?"

It was the power, energy, emotion, poetry, toughness, guts and style



Slovicksky

There is no one else who offers such a show as Jagger, Richards and company.

A range of styles appealed to many fans at their concert. From the soft "Slippin' Away" to the angry "Street Fightin' Man" to the raw power of "Midnight Rambler" and "Can't You Hear Me Knocking," their Gund show was fantastic. Like Michael Jordan and Tiger Woods they are the best ever in their sport.

Their passion for music made me feel young again; really young compared to the 70-year-old gentleman in front of my wife and me at the show.

And when I hear my kids (Maria age 7 and Adam age 3 1/2) sing "Get Off My Cloud" and "Jumpin' Jack Flash," it makes me feel "Like a Rolling Stone."

A natural.



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Art Department brushes up its budget and interest

By ABBY HEXTOR
STAFF REPORTER

New interest and funding has brought the art program out of the basement, and into the world.

The Art Department has seen an improvement in supplies and opportunities over the last three years due to an increase in awareness and money for the department with the help of Superintendent Mark Free-

man. Since the beginning of the changes, the art program's student involvement has grown twenty-five percent, and its budget has been raised to fit its popularity.

Art teachers Kellie Holliday and Dan Whately have taken full advantage of this. Holliday received four new computers and expects more in the future, and Whately's art room has gone under construction.

"My room was a restoration project. We got new faucets, new spotlights, and new easels," art teacher Dan Whately said.

Whately also got a new inside door for his room, so students no longer have to go outside to enter his class.

"The new door is amazing. It's going to be so nice not to have to walk outside in the snow anymore," said junior Nikki Goddard, an honors painting student.

Art students appreciate the much-needed indoor changes as well.

"The new lighting is really going to enhance the [painting] experi-

ence," said senior Jessica Herzfeld, an AP portfolio student. The new spotlights recreate natural daylight. "There isn't light like that anywhere else in the school," she said.

Herzfeld feels the improvements are well deserved.

"If the department is producing quality work, then it is a quality thing for [the school] to invest in," she said.

Teachers have also offered students new opportunities with airbrushing and the Art Fair.

Senior Jessica Owens has noticed the drastic improvement in teaching quality.

"We used to go through a lot of substitutes, and the teachers that were here before really weren't as enthusiastic as the teachers we have now," Owens said.

"We are trying to work toward getting a larger mini-lab, and getting

up to speed with the other art de-

partments throughout the city," said Susan Weiner, Art Department head.

Weiner emphasizes the importance of competition with schools such as Cleveland Heights and University School, whose art programs exceed Shaker's.

Jessica Herzfeld
senior

Whately and

English teacher George Harley collaborated on a spring break trip to Italy for Whately's art students and Harley's Literature as Art students. They will have the opportunity to learn about the classic art and architecture in Italy.

Whately comments, "We just need one more thing—the sign outside the school needs to be changed to 'Shaker Heights School of Fine Arts'."

Opposition to the selection of

If the art department is producing quality work, then it is a quality thing for [the school] to invest in.



Brian Sutorus • THE SHAKERITE



SOPHOMORES HANNAH CORRIGAN, Halle Morse and junior Lauren Robinson rehearse for "Man of La Mancha." They have three of the few female roles in the show.

"Man of La Mancha" gives a whole new look to the high school musical

By EMILY OZAN
A&E EDITOR

For this year's fall musical, the theater department dares to be different with "Man of La Mancha."

The theater department is "trying to get out of the norm of song and dance, happy ending musicals," said junior Alex Goggins, who will be acting as a horse in the play.

However, this difference may lead to a lower number of ticket sales for the Dec. 4-7 show.

"I don't think this is a family-oriented musical. If the theater department wanted a sellout, they wouldn't have done this play," said senior Isabelle Tuma, who will be playing Eldonza in the upcoming production.

"Man of La Mancha" is the story of Miguel de Cervantes, who was thrown in jail for offending the Church. He is tried in a court that proposes to take his uncompleted novel, "Don Quixote." Cervantes, seeking to save it, offers a defense in the form of entertainment. The "court" agrees, so Cervantes and his faithful servant transform themselves into Don Quixote and Sancho Panza.

Opposition to the selection of

"Man of La Mancha" as the fall musical arose because there are very few lead female roles. However, senior Audrey Klein, who holds a part in the chorus, felt that not every play is ideal. "It's very hard to find shows where there are a lot of female leads," she said.

"I didn't make a part in the play but a lot of females got in the chorus. I mean, it's a school play and it was very hard to get in it," said sophomore Bria Heifetz.

"This show, especially, is a brutal casting show. We do our best to cast the show as effectively as we can," said Ensemble teacher James Thornton.

Senior Sarah English, who will be playing the housekeeper in the upcoming production, recalls that the theater department planned to perform "Man of La Mancha" in 2000 but switched to "Anything Goes."

"This year we are doing Man of La Mancha because Mrs. Myers believes we finally have the vocal ability," English said.

Additional reporting by Leah Hitchens and Liz Campbell

The beat goes on for the Shaker Radio Club

By RENEE FRANTZ
STAFF REPORTER

A short walk to the door is not the only reason to get up early and park around the oval anymore. Soon, from their cars, students can hear the sounds of Shaker Radio Club on 91.9 FM.

After more than two years of anticipation, the Radio Club is expected to be up and running by the end of the semester, offering Shaker students the enjoyment of a high school-based radio station.

Four seniors founded the Radio Club in the spring of 2001 as their senior project. Juniors Caleb Boise and Jesse McAdam-Sellers now run the 20-member club.

Last year's club adviser, Dave Strukel, who was a special education aide, applied for and received a \$3,000 Martha Holden Jennings Foundation grant.

The grant allowed the club to purchase the necessary broadcasting equipment.

The only thing holding the Radio Club back is the installation of an antenna on the roof of the school.

Once the antenna is set up, the radio station can be heard from any point on the oval.

"My goal for the year is that we establish a real club position and have morning, lunch time and after-school shows at a minimum," said Andrew Glasier, a social studies

Disturbing the Peace

- Principal Michael Griffith gave permission for Radio Club promotions during lunch in the cafeteria on Sept. 10 and after school in the courtyard on Oct. 9. However, he said he had not expected an "auditory display."
- Teachers were not warned of the possible disturbance caused by the events. "I had students taking a test, and it just wasn't fair to them," math teacher Barbara Arsham said.

-Compiled by Liz Campbell

teacher and the club's current adviser.

As soon as they can broadcast, the club plans to have a series of shows DJ'd by various members.

The goal for these programs is to appeal to as many people in the school as possible.

"It's not a certain type of music," Boise said. "It's basically a general mix. That's the best part."

Boise compared the music that will be played on the station to that of 96.5 FM, which plays a variety of pop, rap and alternative music.

In order to raise money, the club hosted a music extravaganza in the courtyard after school on Oct. 9.



Brian Gamm • THE SHAKERITE

By selling pizza, the club was able to raise more money that will go toward buying equipment.

"Even though we only raised about \$50, it is a good start for the year," Glasier said.

The Radio Club is also hoping to DJ a dance in November in order to raise money for the senior class.

Sarah Hexter, one of the club's founders, is very pleased with its growth.

"It is good to hear that all of our hard work is finally paying off and that the club is in good hands," she said. "Once this club is running, it will be a great addition to the high school."

five minute critic

Sweet Home Alabama

Starring: Reese Witherspoon
Director: Andy Tennant

This movie takes a worn out theme and makes it fresh. Witherspoon shines as Melanie Carmichael, who is forced to decide between her upper-class fiancé and her lost southern husband. The spotlight is on Witherspoon who makes the movie worthwhile, but don't expect an Oscar nominee.

★★★
out of four

-Francesca Klein

The Banger Sisters

Starring: Susan Sarandon, Goldie Hawn
Director: Bob Dolman

This movie reunites perpetual groupie Suzette (Hawn) with old time partner, the now conservative Lavinia (Sarandon). All too quickly, Suzette gets Lavinia to return to her old ways. The plot is unrealistic and sappy. Yet, with the dynamic presence of Sarandon and Hawn, the movie is worth seeing.

★★
out of four

-Francesca Klein

Welcome to Collinwood

Starring: Luis Guzman
Director: Anthony and Joe Russo

When crook Cosimo (Guzman) is put in jail, his cellmate tells him of a get-rich-quick plan. Cosimo and other low-lives decide to attempt the robbery. The movie takes several funny turns as the burglars try pull off the break-in. See it for lots of laughs.

★★★★
out of four

-Liz Campbell

Raider Radar

Field hockey sign causing problems

Recently, the school purchased a \$6000 scoreboard to be mounted at

Woodbury, where the field hockey team plays its home games. Until now, the

players had to look at a small portable clock on the side-lines. After

Shaker residents complained that the new scoreboard took away from the beauty of the school, maintenance personnel began to mount and then

remove the scoreboard for every game. The building was ugly to begin with, taking away a scoreboard won't make a difference

Field hockey part II

During the team's first playoff game, patrons were charged \$4 admission because the Ohio High School Athletic Association says that if a school does not wish to charge, they cannot host a game.

Athletic Director Susan Brown said that there were fewer problems with parents and students this year because the team announced that they would charge admission.

"We actually make more money than we normally do at volleyball games," Brown said.

Where are these pictures from?

The athletic department should update the pictures of coaches in the Fall Sports Program I believe the '70s ended about 30 years ago, but I'm not sure if Cross-country Coach Charles Richard got that memo.

-Jeff Greenwald



Will Bostwick • THE SHAKERITE

SECURITY GUARD KAREN Wilson stands over sophomore Tina Hubbard, junior Meg O'Neill and junior Shira Polster during a Oct. 7 women's soccer game against Beaumont. Security was added after a heated exchange ensued between parents and Coach George Shegelya following a Sept. 28 game at Hathaway Brown

Soccer deals with troubling season

FROM SOCCER, PAGE 16

team and I tried to help them and they took it personally," said Adams, a centerman.

"I think a lot of it was the tone of voice that was used," sophomore Sarah Bell said of the trio's efforts to direct play.

Shengelya would not comment on why he attempted to remove the girls from the team. Following that Friday game, senior Taylor Smith, the third player removed from the team, approached Principal Michael Griffith about the issue. Griffith gathered information over the weekend and by Monday said that the girls should be reinstated and not benched for more than one game.

"I think the coach has the right to have a player not continue if they have worked through the issues. If we don't think all of the steps have been taken we will intervene,"

Griffith said. However, Griffith said it was completely the coach's decision to determine team-level consequences short of cutting players.

After being overruled by Griffith, Shengelya proceeded to resign, but was quickly contacted by Shaker administrators and convinced to stay on as head coach.

Some felt that the suspensions were warranted because of attitudes on the team. "There wasn't enough respect among each other and toward the coaches. We needed to resolve that issue before we could improve as a team," sophomore Tina Hubbard said.

"The whole year was problematic. It was more of a soap opera than a soccer team. It was a bad situation all around and after awhile all of the personal problems rubbed off on the soccer part," said Haas, who said she will try playing for the team again next year.

Don't mind the bruises

• Rugby gains popularity among Shaker students and staff

FROM RUGBY, PAGE 1

the outermost position on the field. She is the only high schooler on a team of college students and more experienced players.

Unlike most field sports, all 15 team members in rugby play offensively and defensively and are on the field throughout both 40-minute halves, running for most of the time.

"It's been very physically challenging for me, but I'm the most fit I've ever been in my life," Santiago said. "I'm usually lazy, but with this you can't be lazy."

Pilny and Santiago are joined at ESRFC by science teacher and fellow rugby-lover Geoffrey Gainford, who has been playing for 19 years.

"It's a very cerebral game because even though there's a lot of hitting and running, you have to think and be fit enough," Gainford said. "You're gonna be on the field all the time."

Though competition on the field is intense, the aggressive sport is based on a surprisingly chivalrous code of conduct. After each match it is the responsibility of the home team to provide a social event, such as a meal or party, for both teams.

"It's an unwritten rule that you don't bring what happens on the

Out of Bounds

field off the field," Gainford said. "It's not just about the game. It's about how you treat people before and after."

Pilny feels that a big misconception among non-rugby athletes is that the sport is a game for thugs. "When people see me wearing a rugby shirt they think 'Oh, you better watch out for her!' I play the sport and it's tough, but that doesn't reflect my personality. I'm not a big brute."

Santiago said, "People think it's just a bunch of crazy people running around hitting each other, but it's a sport. It's a team thing."

"I like the fact that it's up to you how much you want to participate in the game, not like in other sports where they can bench you," Gainford said. "Everybody on the field has to have all the skills. The most important thing is how well you perform as a team."

Team practice is central to success on the field, so the ESRFC teams meet from 6:30 to 8:00 p.m. on Tuesdays and Thursdays. They practice running, hitting, kicking and passing the ball. Competitions run from January through mid-November, and in the summer, seven players play on each side, which necessitates even more running.

the Sports Desk

Field hockey plowing way through playoffs

The field hockey team played an intense regular season to compile a record 10-2-2. They are hoping to continue a great season throughout the remainder of the state qualifying finals.

The team's biggest and most anticipated playoff game was against Hathaway Brown on October 23, according to head coach Marilyn Brandt. Results were not available at press time.

Varsity forward sophomore Alison

Hall said she is very confident in the way the team has been playing.

"I feel that if we play like we've been playing, we will come out on top," she said.

The field hockey team started their playoff schedule seeded third in their district behind Hathaway Brown and Laurel.

They opened play against Kent, winning 1-0 on penalty shots in overtime.

- Calvin Stevenson

Transfer bylaw changed again

Starting Nov. 1, the newest version of the OHSAA transfer bylaw will be in effect. Students will be allowed to transfer to the school district where their parents reside from the school they currently attend without losing a year of eligibility.

Previously, students who transferred automatically lost the next year of eligibility unless they met

one of a few exceptions. Now a student can transfer from a private or open enrollment school back to the district they live in without having to sit out or qualify for an exemption. The new rule also says that students are not allowed to use superintendent agreements to transfer to another school.

- Katherine Ekeberg

Jones runs way into regionals

Junior Benaud Jones was Shaker's lone qualifier for the men's cross country regional meet in Youngstown. He placed 47th there with a time of 17:49.

Jones qualified for regionals by placing seventh at districts with a time of 17:17.

Jones said he enjoyed his season and that he uses cross-country as a

base for his track season in the spring.

"I made progress in an upward direction. There was a huge improvement from the beginning of the season to the end," Jones said.

In addition to qualifying for regionals, Jones was also named to the all-LEL team.

- Katherine Ekeberg

CORRECTIONS

• In the Sept. 26 issue of The Shakerite a story on the women's golf team implied that Men's Golf Coach Bob Wonson told Lindsey Weed she was not good enough to play for the team. It was not Wonson, but Weed's peers who made this comment. She in fact never tried out.



Courtesy of Candace Pilny

GYM TEACHER CANDACE Pilny and senior Evieanna Santiago pose with their fellow rugby players on their Eastern Suburbs Rugby Football team.

It's not just about the game. It's about how you treat people before and after.

Pilny and Gainford both recognize a lack of understanding for the sport in Shaker and they want to start a high school team. Mentor, Mayfield Heights and Fairview Park have high school teams, though Lakewood and Parma are the only Cleveland-area schools with both men's and women's teams. "Most of [the students] aren't familiar with [rugby]," Pilny said. "If they are, they think it's kind of neat."

Turner breaking gender barriers

- Junior not looking for publicity, just chance to play

FROM TURNER, PAGE 16

out is comprised of four 12-minute quarters of high-intensity training that are held early in the morning.

"The workouts have made some athletes vomit," strength and conditioning coach Mark Hoskins said. "But she's as competitive and intense as any male athlete I have in there."

This was no surprise to Turner's family.

"When she wanted to play, I kind of expected it," said Brandie's mother, Gina Turner.

Turner usually plays at the end of JV games for two offensive and two defensive plays.

"I'm doing whatever it takes to



Brandie Turner

get in the game," she said. "[The other players] have been playing more [than me]. I got to go through the steps they went through to get where they are."

Head football coach David Sedmak said Turner's lack of experience and foot speed limit her ability, but she's improving.

Turner said she also lacks the aggression of her teammates. "Guys got a natural toughness, so I gotta produce it and get mad at them," she said.

The first time Turner was tackled during a scrimmage, "it took everything I had not to run down to the field," said Gina Turner. Her daughter was helped off the field, but 15 minutes later was back in the game.

Come check out Turner and the varsity football team in their final game when they visit on Oct. 26 at 2 p.m.



Astrid Matthews' THE SHAKERITE

JUNIOR BRANDIE TURNER looks up the field against Southview Oct. 21.

Though the Plain Dealer and Channel 5 News have recognized Turner, she said she dislikes the media attention.

"When I first started I wasn't thinking that I'd be in the news and all that, I was just thinking about being another player out there," Turner said. "What I expected was what I got— to be working hard and just playing the game."

"People thought she was doing it

for publicity," said junior Michael Bell, who plays wide receiver and strong safety. "Now they know she's part of the team. She's got just as much heart as everyone else."

Turner is unsure about continuing football next year, but said she'll probably play volleyball in the fall.

"It depends on if I'm still able... to go out there and play everyday. Am I mentally up to it? Do I have the mindset for football next year?"

the Honor Roll



Luke Antal

Senior Luke Antal was outstanding in goal for the men's soccer team this year. He recorded five shutouts and even had one goal himself. Luke is a two-year captain and was third in the league in MVP voting, something rare for a goalie. "He's been rock solid all season. I don't think he had a bad game."

Head Coach Skip Harger said

Antal added that the highlight of his season came when Shaker beat Cleveland Heights 1-0 at home.

-Katherine Ekeberg

Inside the Numbers

SENIOR DYLAN FALLON jumps up for a header and bodies out an opposing defender as teammates junior Max Karlin and freshman Anson Hall look on.



Astrid Matthews' THE SHAKERITE



Stephanie Jacobs

Since joining the women's cross-country team her sophomore year, senior Stephanie Jacobs has improved drastically. Her commitment has allowed her to be named head of the co-captains this year.

According to Coach Stuart Gilbert, Stephanie has improved every year including making her personal record of 24.17 this year. One of the main reasons for her improvement was dedication over the summer, during the pre-season, in which she pushed herself very hard and met all the challenges put before her.

-Sara Reichstein

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Good relationships help players

FROM CHEMISTRY, PAGE 3

"Chemistry is nothing more than liking to be around each other and working together with one another," Head Football Coach David Sedmak said.

Many coaches, including Tennis Coach Al Slawson, believe that the spotlight placed on this single issue is warranted.

"I absolutely believe that team chemistry is crucial," said Slawson, who coaches both the men's and women's teams.

"When you talk about team chemistry you not only have to include the players, but the coach as well. You all need to work toward a common goal," he said.

Despite Slawson's strong belief in chemistry, he noted several teams on which the players hated one another and still won multiple state titles.

"I don't think the media overplays chemistry, but it

66

Chemistry is nothing more than liking to be around each other and working together with one another.

33

David Sedmak
head football coach

doesn't compensate for talent," said Sedmak, who is also an athletic director. "If you have average to below-average players with good chemistry, you're still not going to be any good."

Gregg Robinson, a captain of the wrestling team, noted that even in an individual sport like wrestling, chemistry is important. "When your teammate is out there, you can't really do much. You can just give him encouragement to do his best," he said.

The responsibility of cultivating team chemistry not only falls on the shoul-

ders of the players, but on the coach as well.

"The year we won the state championship, we would not have been able to win without the team building," Slawson said. "Team building takes time, so the coach has to be willing to take time out of what may be called practice time," he said.

Robinson said that the chemistry seemed to just appear on the wrestling team.

"We basically see each other during the season all day. We're like family, we see each other more than our parents," he said.

Robinson said that in order for the team to improve overall, wrestlers had to be willing to try their hardest during every match at practice because going easy on another player would not help them.

However, showing them different moves and taking the time to explain them would.



Luke Antal

Senior Luke Antal was outstanding in goal for the men's soccer team this year. He recorded five shutouts and even had one goal himself. Luke is a two-year captain and was third in the league in MVP voting, something rare for a goalie. "He's been rock solid all season. I don't think he had a bad game."

Head Coach Skip Harger said

Antal added that the highlight of his season came when Shaker beat Cleveland Heights 1-0 at home.

-Katherine Ekeberg



Shakerite Sports

SUPER STATS

9.25.02

Overall fall sports record

67-65-4

50% winning percentage

It's a little too close to .500 for comfort

16

Joining the boys club

- Turner becomes first female to play football at Shaker

By MEAGAN STEINER
SPORTS EDITOR

At the beginning of training, JV football coach Rob Senor didn't treat junior Brandie Turner any differently from the other players; for the first two days, he didn't know he had been coaching a female player.

"With all her equipment on, you

can't even tell it's a girl anyway," Senor said.

Aside from a separate locker room, Turner does everything with the rest of the JV team and serves as a receiver and free safety. She also dressed for varsity games.

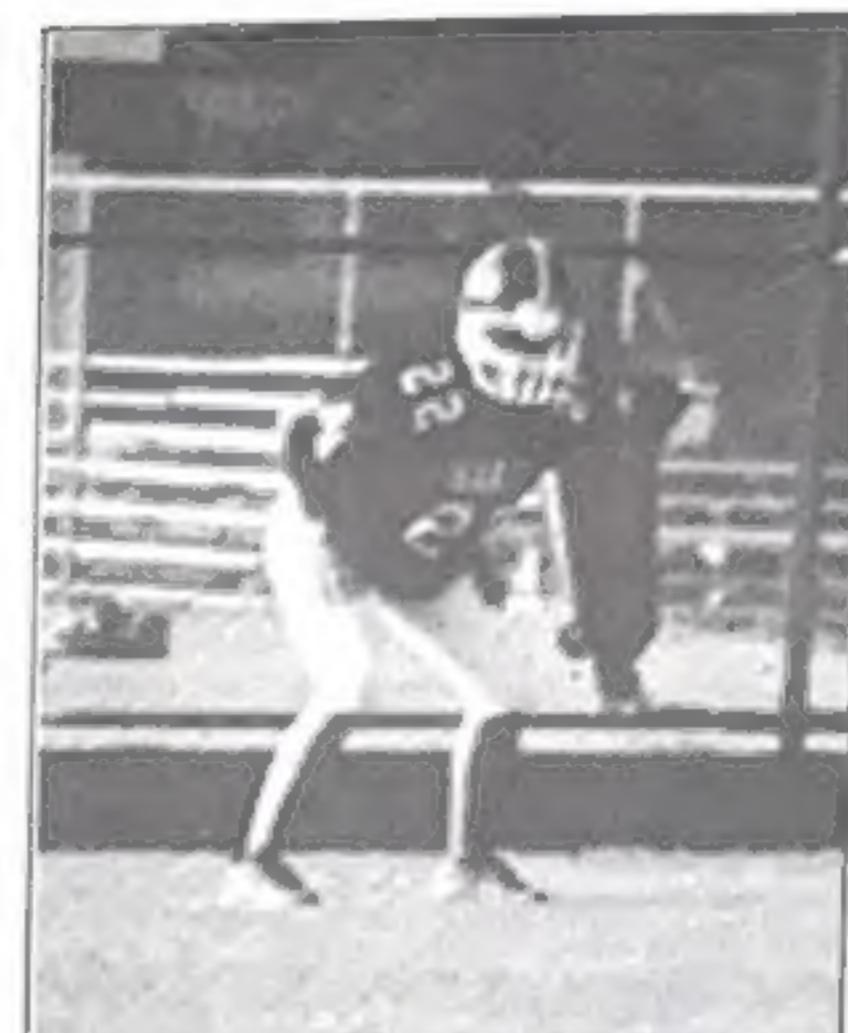
Last year, graduating players who had trained with Turner in the

weight room encouraged her to join the team.

She has been recruited by Wright State University, Cleveland State, Ohio State, and Marcyhurst College for basketball. She also plays volleyball and has been participating in the Bigger Faster Stronger training program for three years.

As part of BFS, she was the first female Shaker athlete to complete nine Spartan workouts. Each work-

SEE TURNER, PAGE 15



Astrid Matthews • THE SHAKERITE

JUNIOR BRANDIE TURNER stands in her stance in preparation for a snap. This season Turner became the first female to play football for Shaker.

Early playoff exit caps tumultuous women's soccer season, through which the team struggled to cope with one another

By JEFF GREENWALD
SPORTS EDITOR

The women's soccer team completed their 2002 campaign on a sour note that seemed to ring throughout a season in which their toughest opponent was themselves.

With a 3-2 loss to Cleveland Heights in the sectional playoffs Oct. 16, Shaker finished the season 10-7 and reeling from a conflict that saw a coach resign and a team fall apart.

The team's problems began when only 12 girls showed up at preseason conditioning. Athletic Director Susan Brown then met with the team in early September about commitment and the need to go to every practice and game.

The team appeared to connect following this meeting and began playing well. They lost to Sylvania Northview, a top 10 team in the state, by a score of 2-1, with Sylvania's final goal not coming until the 88th minute.

However, in the Sept. 28 game against Hathaway Brown, Head Coach George Shengelya benched his starting goalie and two of his top players. Following the game he told the players that they were being removed from the team.

"When he gave the lineup, we weren't in it," junior goalie Elizabeth Haas said.

"No one gave us a reason," said junior Daneesha Adams, who was also benched. "His reasons were probably because I had a different perspective than a lot of girls on our

SEE SOCCER, PAGE 14

“
The whole year was problematic. It was more of a soap opera than a soccer team. It was a bad situation all around and after awhile all of the personal problems rubbed off on the soccer part.
”

Elizabeth Haas
Junior



HOW IT HAPPENED

Early Sept.: Team has first meeting with Athletic Directors about commitment. Sept. 28: Elizabeth Haas, Daneesha Adams and Taylor Smith are benched and later told they will be removed from the team during a game at Hathaway Brown. Sept. 30: Trio is reinstated by school and Head Coach George Shengelya resigns.

Oct. 1: Shengelya is rehired by Shaker.

Oct. 2: Shaker administrators and security stand by as Shaker plays Southview.

Chemistry keys ability to succeed

By JEFF GREENWALD
SPORTS EDITOR

The relationships between players and coaches are crucial to success no matter how much talent may exist on a squad. When a game comes down to the final few plays, talent is often thrown out the window and the most important factor becomes who has the greatest desire to win.

"It's harder to play together when

you're not getting along," said Tina Hubbard, a member of the women's soccer team that struggled through issues all season. "People wouldn't want to try as hard for a team that they weren't happy with," she said.

Sports journalists regularly cite team chemistry — the relationships between players — as a necessary ingredient for a winning season.

SEE CHEMISTRY, PAGE 15



Brian Oamm • THE SHAKERITE

ATHLETIC DIRECTOR SUSAN Brown, Assistant Athletic Director Jerry Mastellar and Principal Michael Griffith stand watching the Oct. 7 women's soccer game against Beaumont. Brittany Moseley tangles with a defender and loses the ball as she begins to fall to the ground.

Rucker, Schiller fall just short of state doubles title

By KATHERINE EKEBERG
SPORTS EDITOR

Fighting hard all season on the tennis court, senior Amber Rucker and freshman Jessie Schiller's dedication paid off as the duo qualified for the state doubles tournament in Columbus.

They lost in the Sweet 16 to Upper Arlington, a doubles team they had beat previously.

Rucker was not disappointed, however.

"I was happy just to be there," she

said.

Rucker and Schiller began the season playing singles, with each taking the number one and two spots respectively.

Although they achieved success there, they began to play doubles to maximize their chances in the playoffs.

Schiller was happy to be playing doubles with Rucker.

"Doubles is easier because you have someone to motivate you," she said.

“
I was happy just to be there.
”

Amber Rucker
senior



Cliff Harding • THE SHAKERITE

SENIOR AMBER RUCKER watches the flight of her ball after a forehand during practice. Rucker and freshman Jessie Schiller teamed together in the state doubles tournament and were able to advance to the Sweet 16.